Quatuor pour Piano,

Violon, Alto et Violoncelle.

Violon.

Larghetto. (M. ♩ = 42.)

A. de Castillon, Op. 7.

Piano.

Allegro deciso. (♩ = 112.)

Larghetto. (♩ = 42.)

Allegro. (♩ = 112.)

Violon.

Larghetto. (♩= 42.)

Allegro. (♩= 112.)

Violon.

pp poco più f

2

p

cresc.

sf p

cresc. cresc. ff

sf mf cresc.

cresc. cresc. f

sf p

cresc. ff

Violon.

f p espressivo dolce

cresc. poco rit.

a tempo ff poco rit.

a tempo f con anima

dim. p poco sf p

p

f sf sf sf sf sf

sf sf sf sf p sf sf

cresc. cresc. sf f p

f ff poco rit.

Violon.

Larghetto. (♩ = 42.)

ff *sf* *p* *sf* *p* *sf*

Allegro. *(doppio movimento)*

p *ff*

II.

Scherzando. (𝅗𝅥. = 69.)

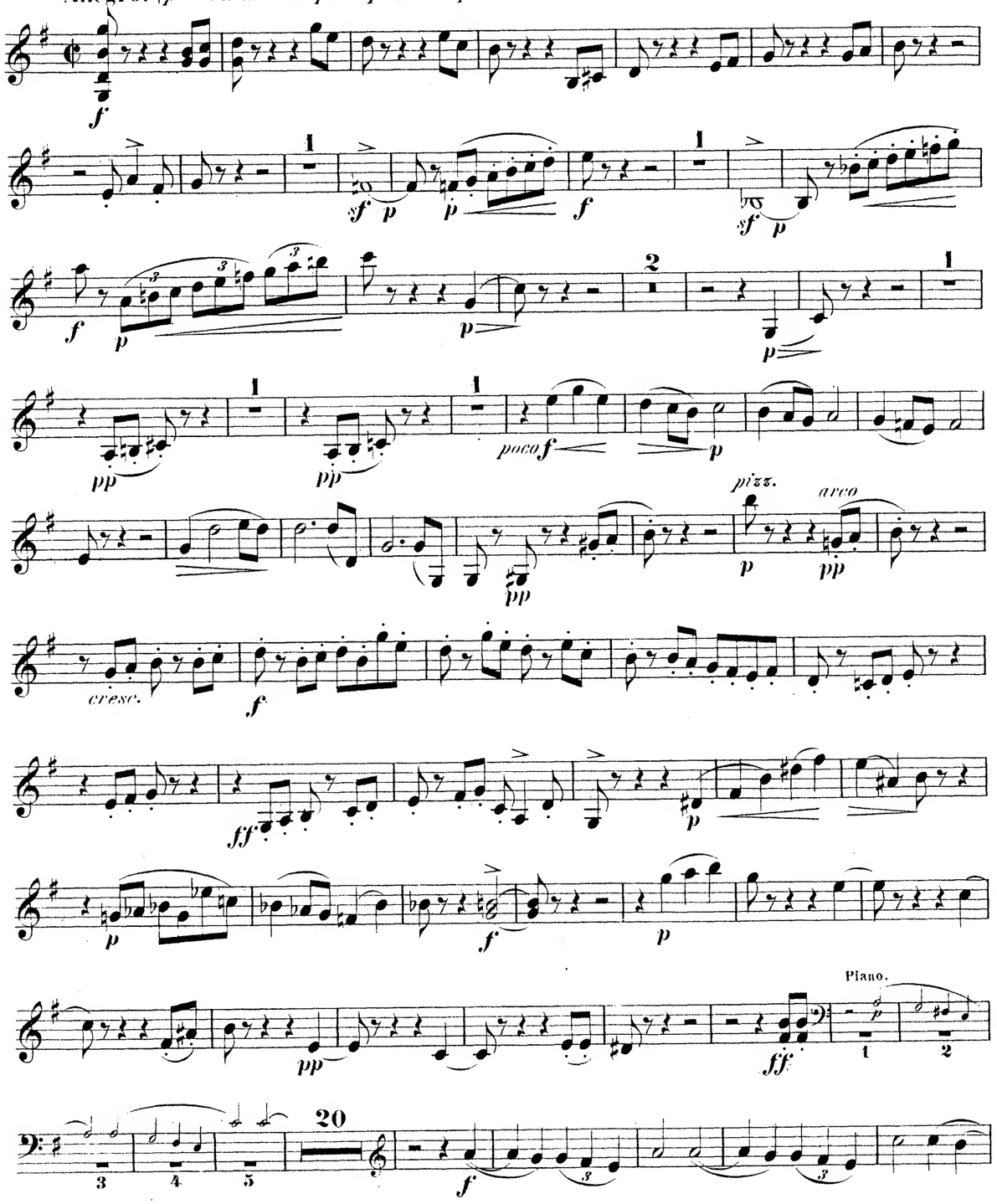
pizz. *arco* *pp* *pp* *poco rit.* *a tempo* *pp* *pp* *f* *ff* *ff* *ff* *pizz.* *arco* *p* *p* *poco rit.* *a tempo* *p* *poco sf*

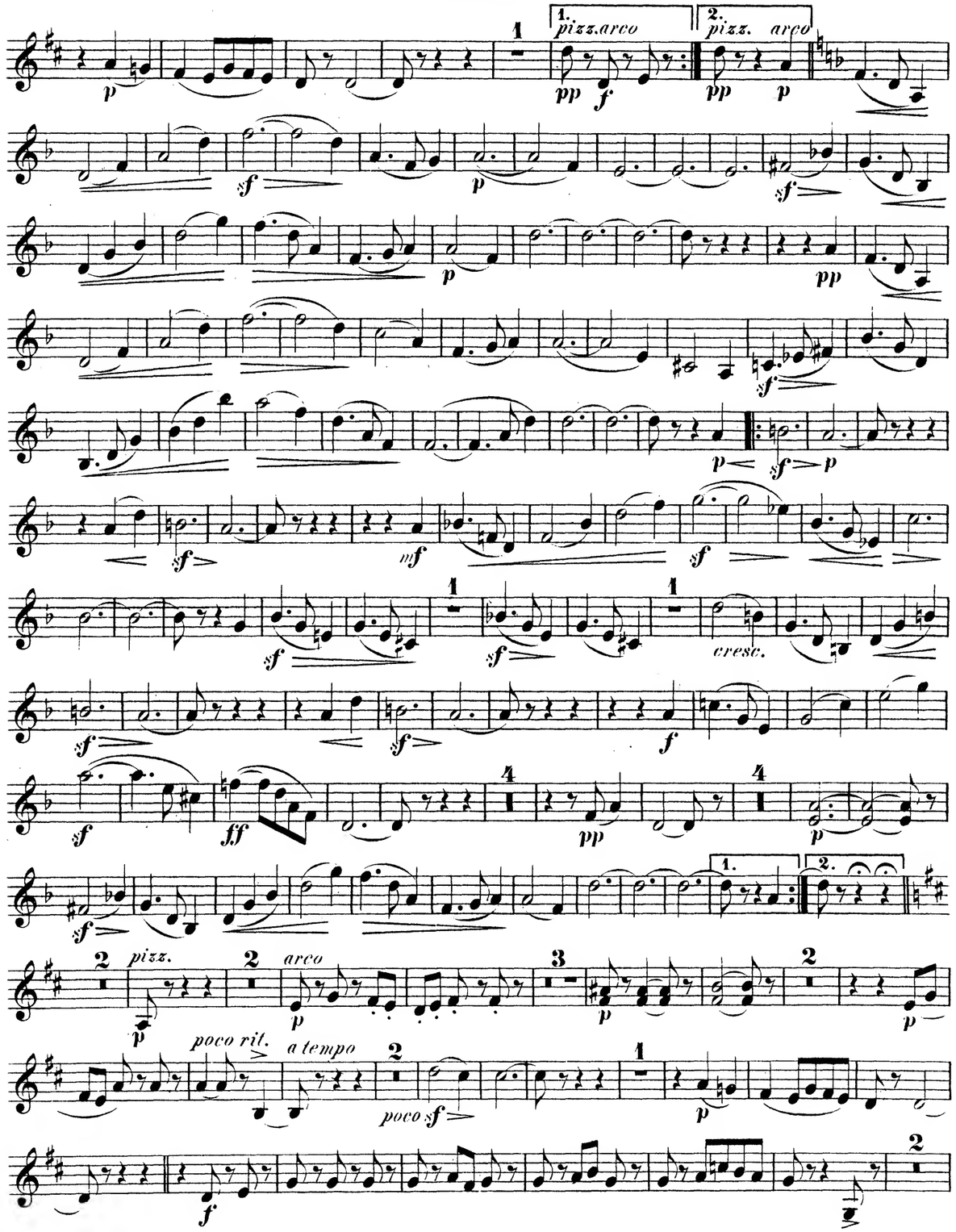
Violon.

ff *ff* *p* *poco cresc.* *p* *ben legato* *cresc.* *cresc.* *f* *f* *f* *ff* *mf* *sf* *sf* *cresc.* *cresc.* *cresc.* *sf* *sf* *p* *cresc.* *mf* *cresc.* *pp*

Violon.

Finale.
Allegro. *(poco ritenuto nel principio, e sempre accelerando sine al Fine.)*





III.

Larghetto, quasi marcia religiosa. (♩ = 40.)

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubergerHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKronmerKrugKudelskiKuhlauLachnerLeeLekeuAlbenizAlbrechtsbergerAmbrosioArenskyAspmayerAullinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoelyBoisdeffrèreBrambachBreeBrüniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimGoldbeckGrädenerGrimmingerHaberbierHaydnHeinzeHellerHenkelHerrmannHerzogenbergHofmannHoltzHuberJadassohnJansaJensenKalkbrennerKayserKeilKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKronmerKrugKudelskiKuhlauLachnerLeeLekeuLiebeskindLindbladLindpaintnerLitolffLuigini LuxMacfarrenMallingMannsMayseder McCallMcQueenMojaMoniuszkoNachezNapravnikNaumannNormanNovacekOlanderOnslowOrelloneOuseleyParryPergerPerryPleyelPössingerPrögerProutPuchatRaffRoimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein

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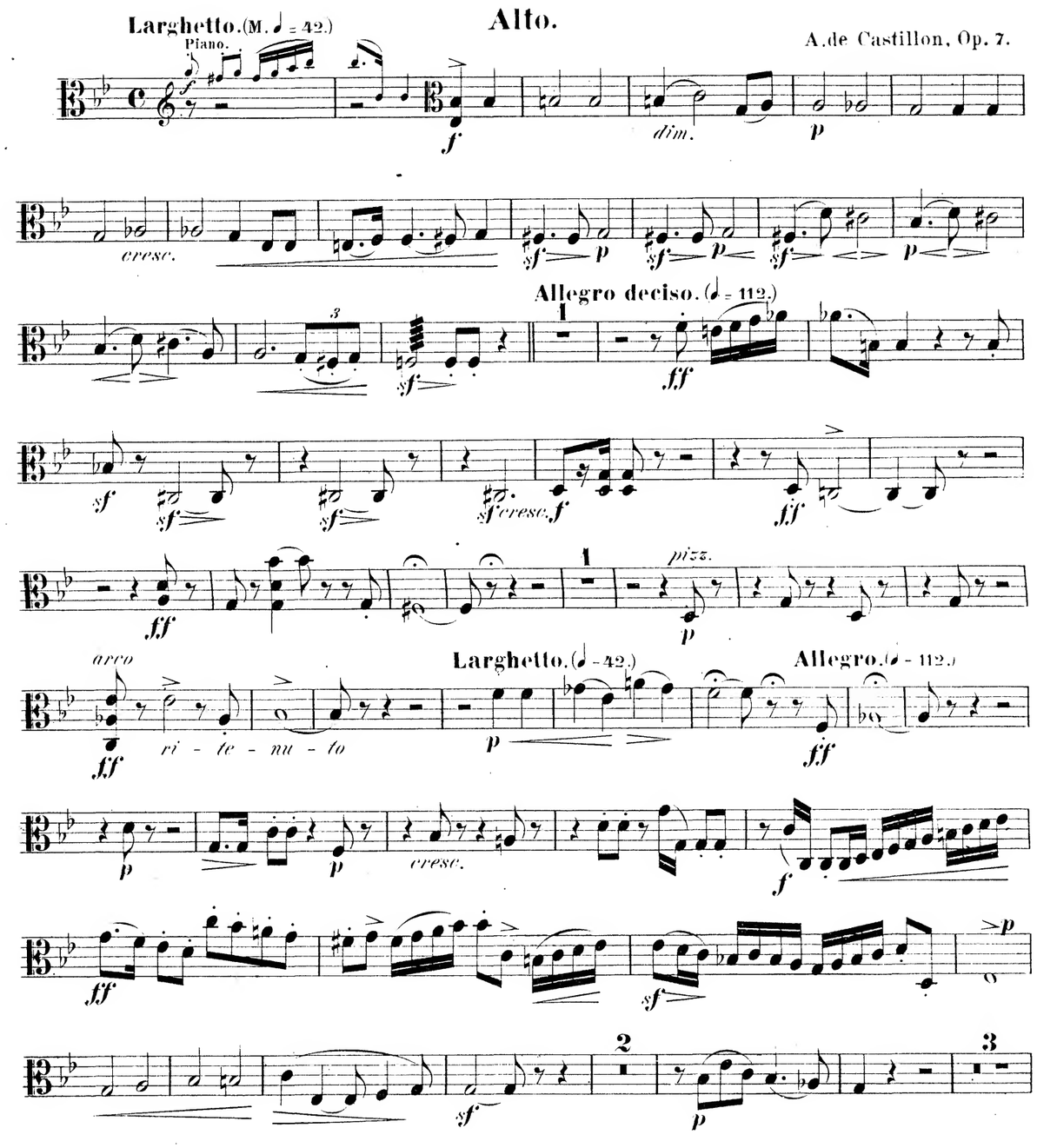
Quatuor pour Piano,

Violon, Alto et Violoncelle.

Alto. A.de Castillon, Op. 7.



Alto.

espressivo

dim. p

p

cresc. f

sf sf sf sf

sf p sf p sf cresc.

f sf sf sf

ff

ff

Larghetto. (♩ = 42.)

1

p

Allegro. (♩ = 112.)

ff sf p sf sf

sf sf ff dim. p

sf sf cresc. sf ff

dim. p

f

4

p espressivo dolce

Alto.

cresc. poco rit.

a tempo ff poco rit.

a tempo con anima dim.

p poco sf p pp

f sf sf sf

sf sf cresc. sf p p f

ff

poco rit. ff dim. mf

Larghetto. (♩=42.)

Allegro. (doppio

sf p sf p sf p p

morimento)

ff

Alto.
II.

Scherzando. (♩= 69.)

pizz. *arco* *a tempo* *poco rit.* *poco sf* *1. pizz. arco* *2. pizz.*

Alto.

poco più f *cresc.* *tr*

Alto.

Alto.

Alto.

III.

Larghetto, quasi marcia religiosa. (♩ = 40.)

Piano.

p 1 2 10 *pp* *cresc.*

poco marcato *dim.* *p*

pp *cresc.* *cresc.* *sf*

f *p* *pp* *p* *dim.*

p espressivo *cresc.* *dim.*

p

cresc. *p*

f *p* *p*

cresc. *cresc.* *cresc.* *f* *dim.* *p*

poco sf *cresc.* *f*

Alto.

p espressivo *pp* *p* *pp*

1 2

pp *cresc.* *f*

pp *f* *p*

pizz. *pizz.* 1 *arco* Son Harmonique. *p*

p *p* 1 *ppp* *long silence attacca:*

Finale.

Allegro. *(poco ritenuto nel principio, e sempre accelerando sino al fine.)*

f

1 1

sfp *p* *f* *sfp*

f *p* *p* *pp* *pp*

pizz. *arco*

p *pp* *cresc.* *f* *pp*

ff *sfp*

sfp *f* *p*

Piano.

pp *ff* 1 2 3 5

Quatuor pour Piano,

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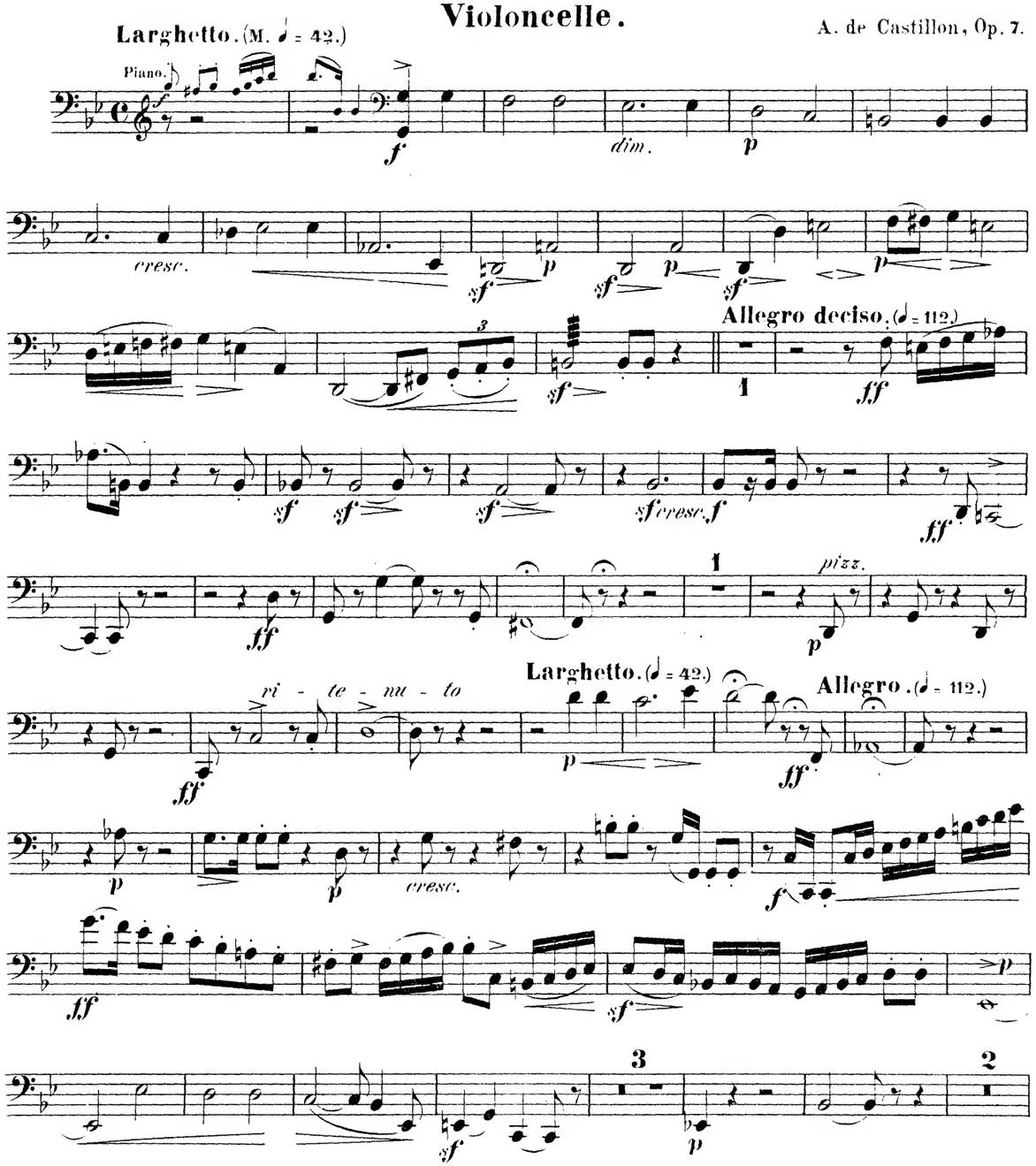
Violoncelle.

A. de Castillon, Op. 7.



Violoncelle.

Larghetto. (♩ = 42.)

Allegro. (♩ = 112.)

Violoncelle.

arco
p
cresc.
poco rit.
a tempo
ff
a tempo
poco rit.
p
p
poco sf
p
pp
p
f
sf
sf
sf
sf
sf
sf
p
sf
cresc.
sf
cresc.
p
p
f
ff
poco rit.
Larghetto. (♩ = 42.)
ff
dim.
mf
Allegro. (doppio movimento)
sf
p
sf
p
sf
p
1
p
p
ff

Violoncelle.

II.

Scherzando. (♩. = 69.) *arco*

pizz. *pp* *pp* *pp* *poco rit.* *a tempo* *pp*

pp *f*

f

ff

ff *ff* *pizz.* *p*

arco *p* *p* *p* *poco rit.*

a tempo *poco* *sf*

1. *pizz.* *arco* 2. *pizz.* *pp* *f* *pp* *p* *sf* *p*

sf

un peu marqué *p* *sf*

sf *p*

sf *p* *sf* *p* *sf*

p *sf* *sf*

Violoncelle.

cresc. *sf* *p* *p*

poco marcato

cresc.

sf *p* *cresc.* *cresc.*

ff

sf *mf* *cresc.* *p* *pizz.* *arco* *p* *cresc.*

f *sf* *p*

cresc.

f *ff*

Violoncelle.

mf cresc.

f

ff ff

p poco cresc.

p ben legato

cresc.

f f

f

ff

sf. sf. cresc.

sf sf

mf

sf sf f sf

ff pp sf

cresc.

pizz. arco

p p p

poco rit. a tempo poco sf

p

f

f

ff

ff pizz.

p

arco

p p p

poco rit. a tempo

sf pp

sf pp sf pp sf pp

pizz.

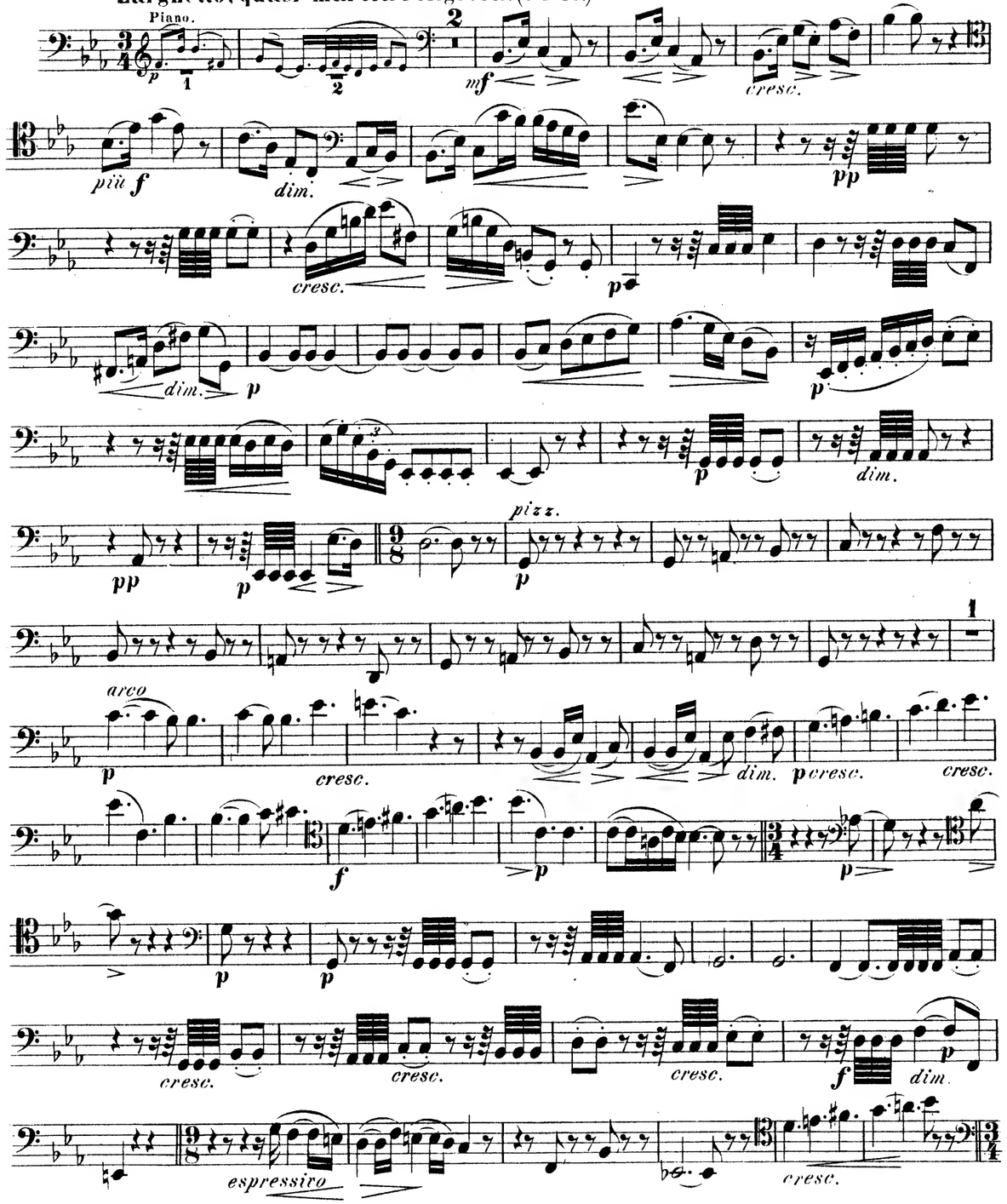
ppp arco

ff

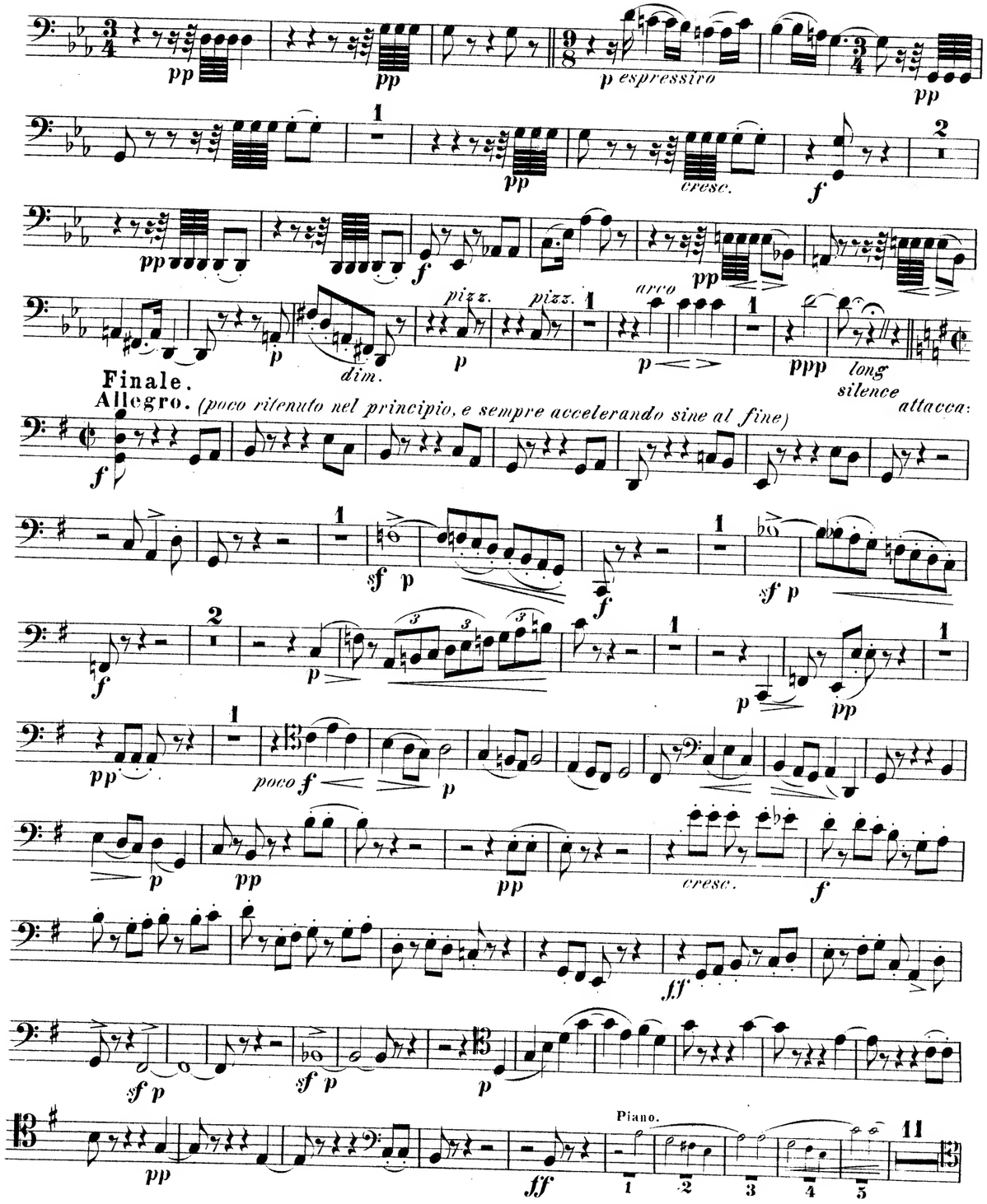
Violoncelle.

III.

Larghetto, quasi marcia religiosa. (♩ = 40.)



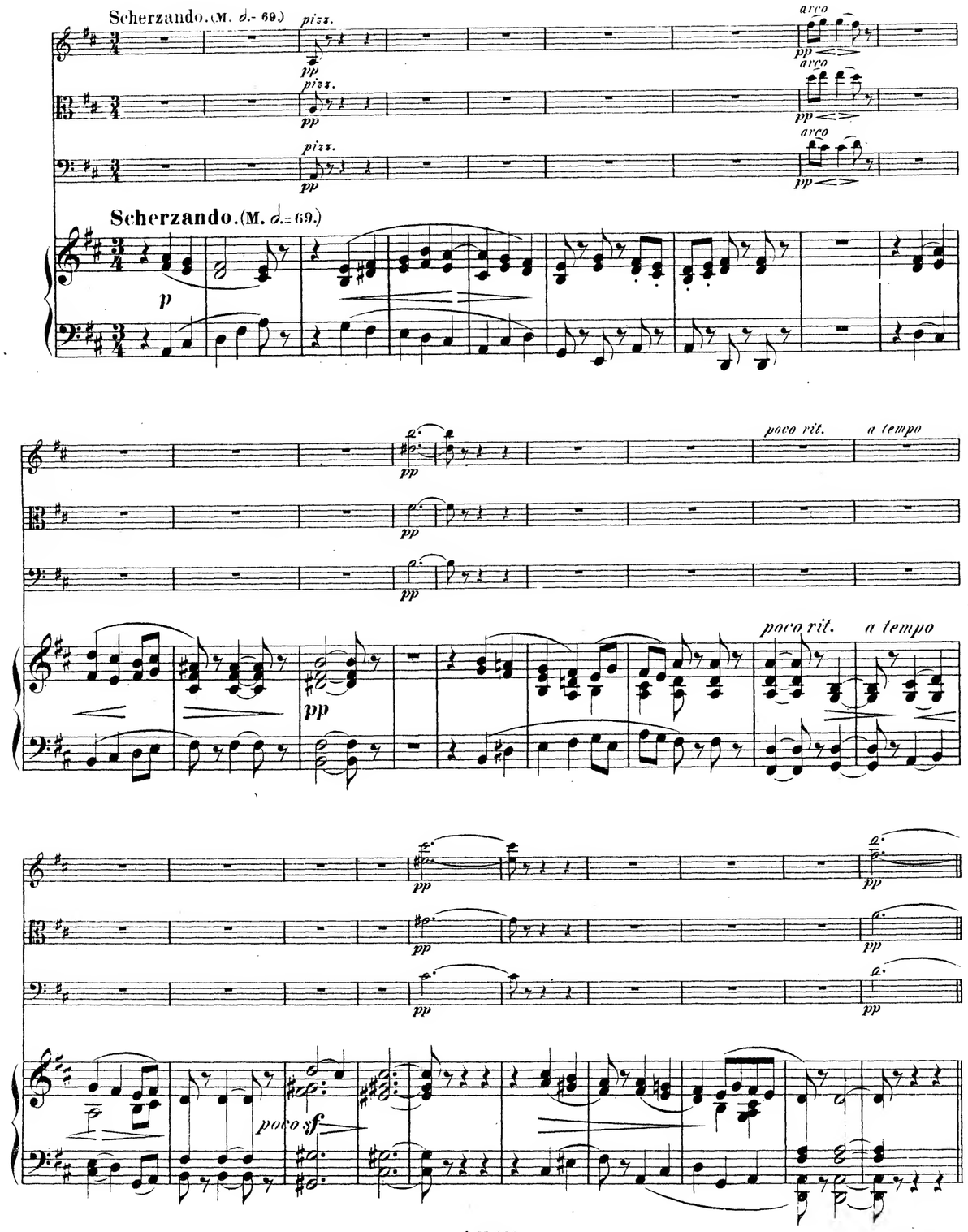
Violoncelle.



Finale.

Allegro. *(poco ritenuto nel principio, e sempre accelerando sine al fine)*

II.



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Violon, Alto et Violoncelle.

A. de Castillon, Op. 7.

Violon.

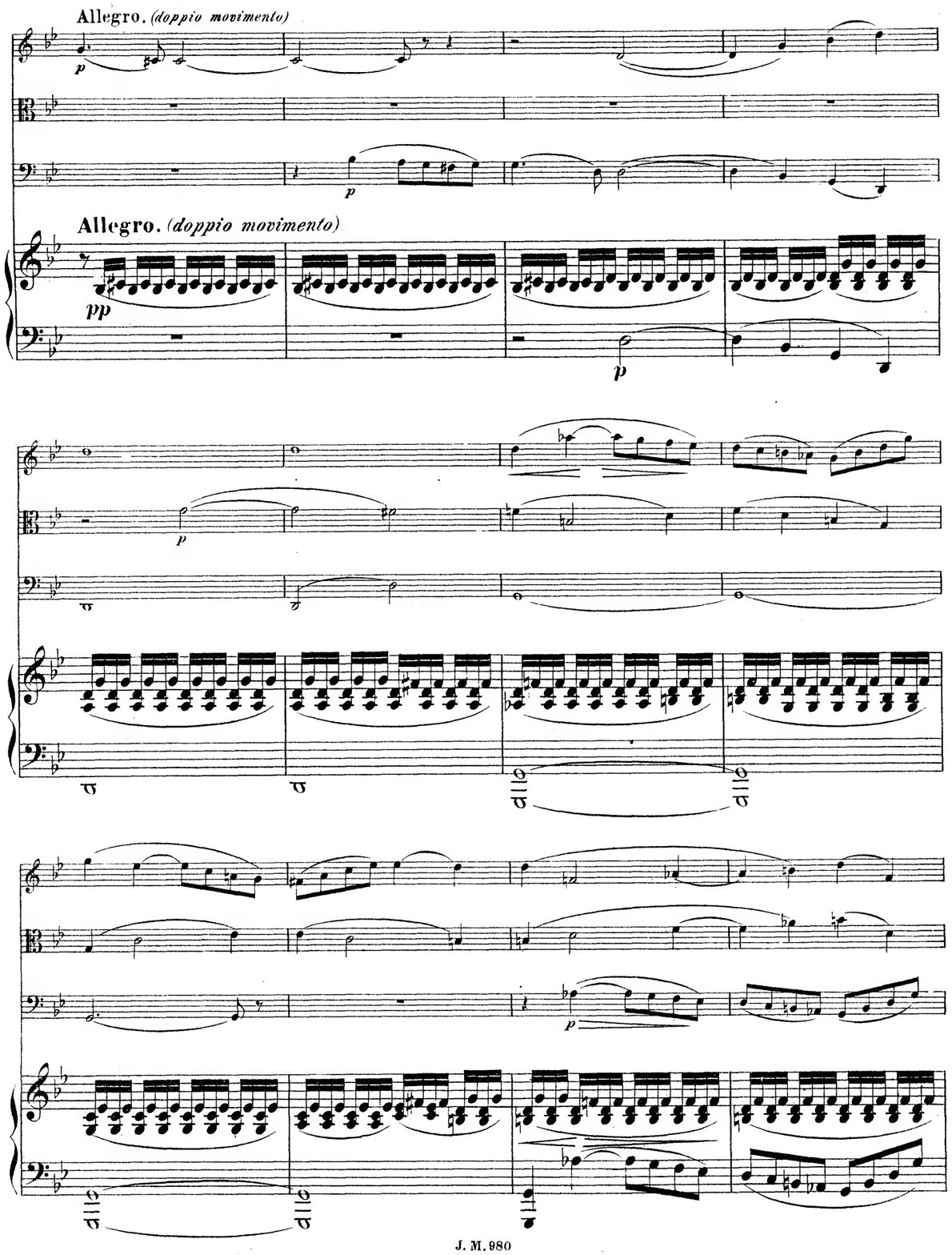
Alto.

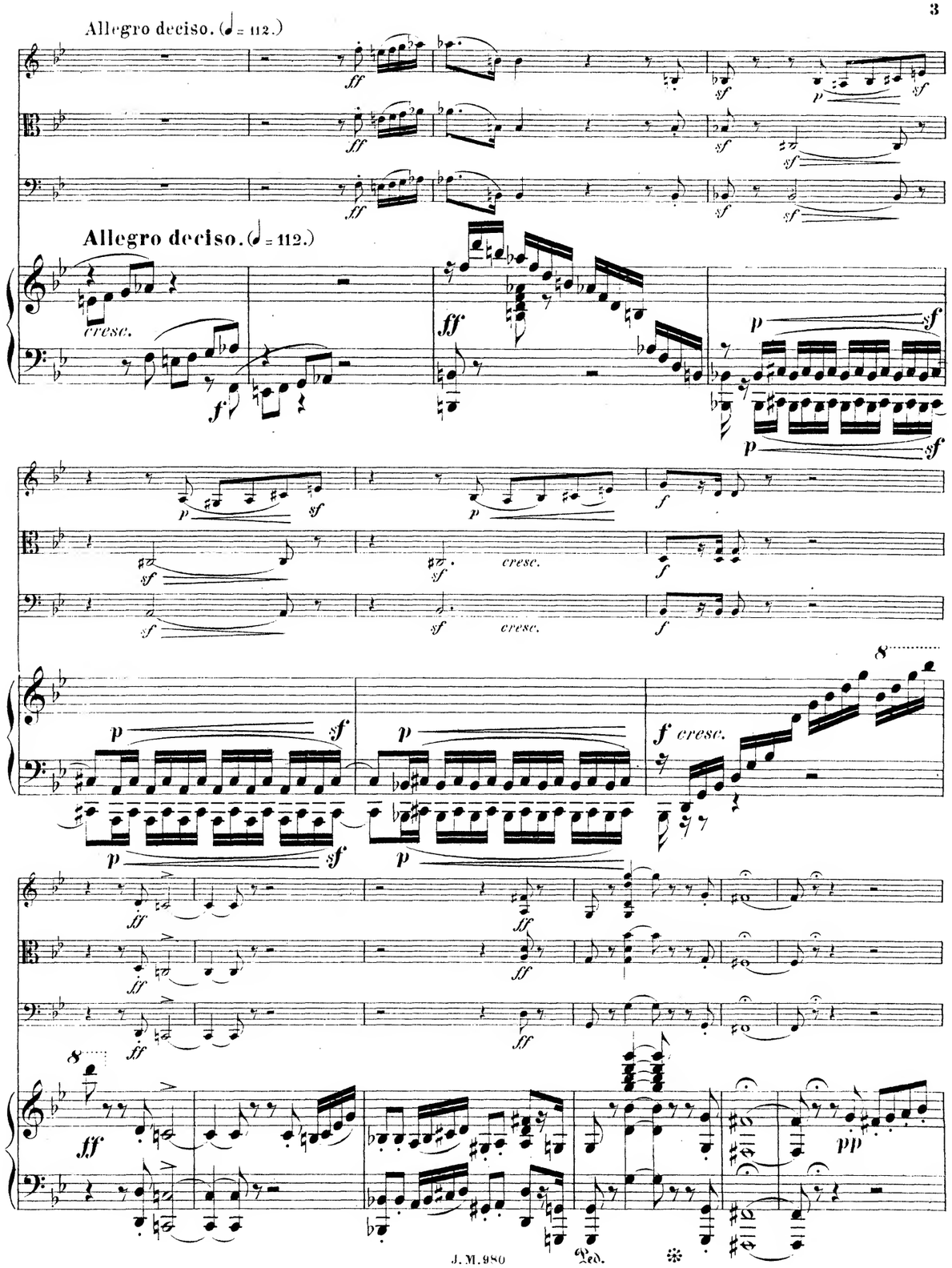
Violoncelle.

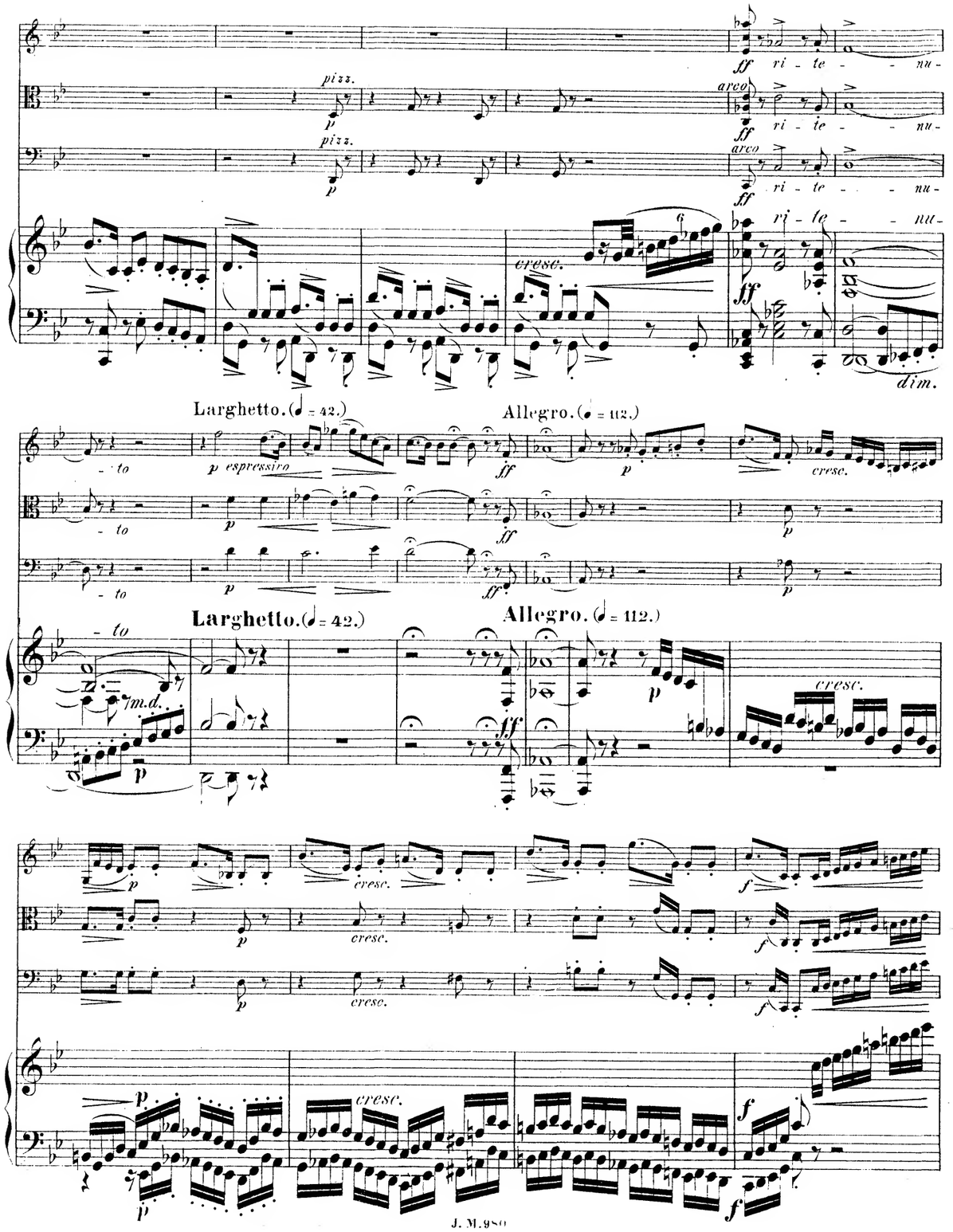
Piano.

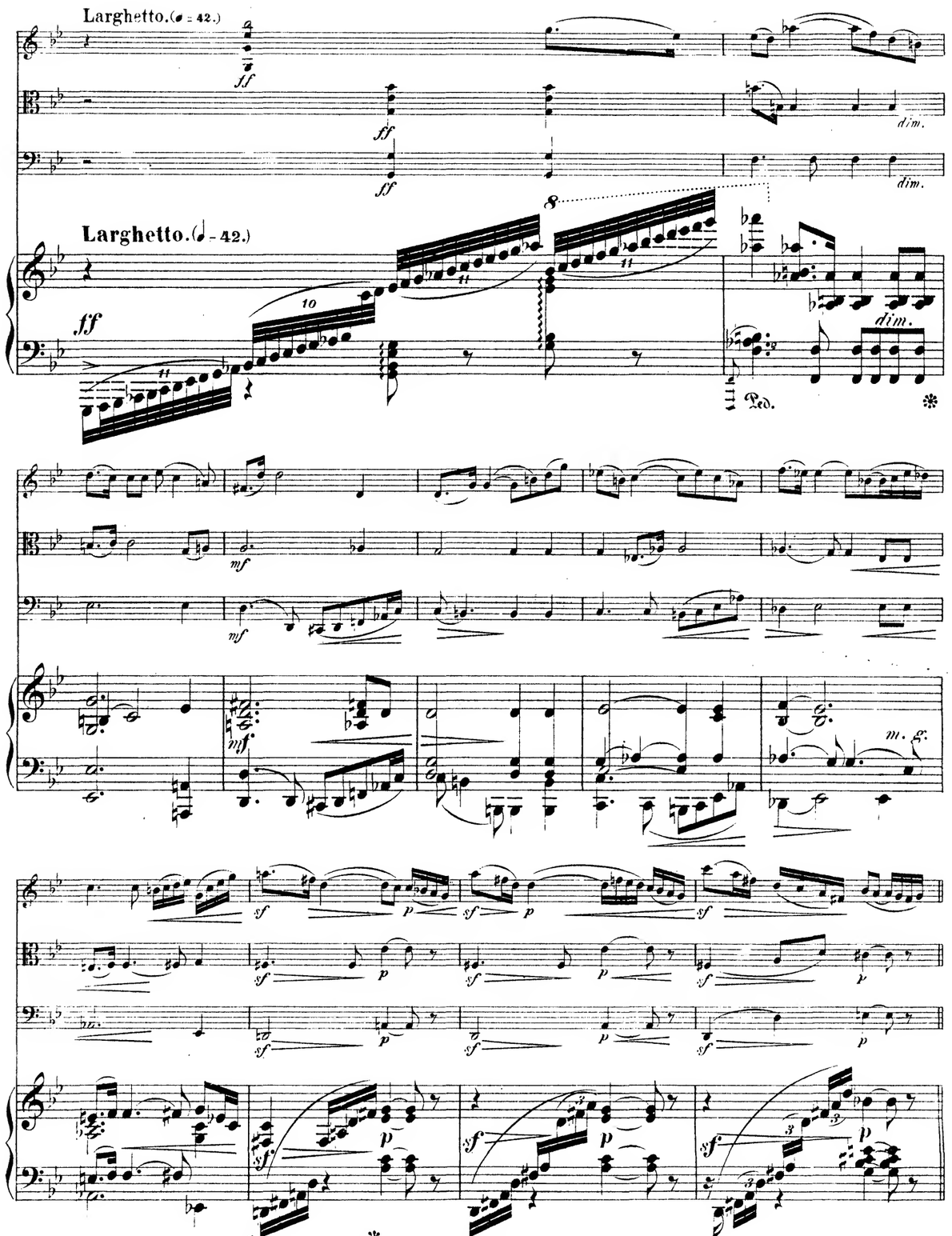
Larghetto. (M. ♩ = 42.)

Larghetto. (M. ♩ = 42.)


Allegro. (doppio movimento)
Allegro. (doppio movimento)


Allegro deciso. (♩= 112.)
Allegro deciso. (♩= 112.)
cresc.
cresc.
cresc.
f cresc.
Ped.

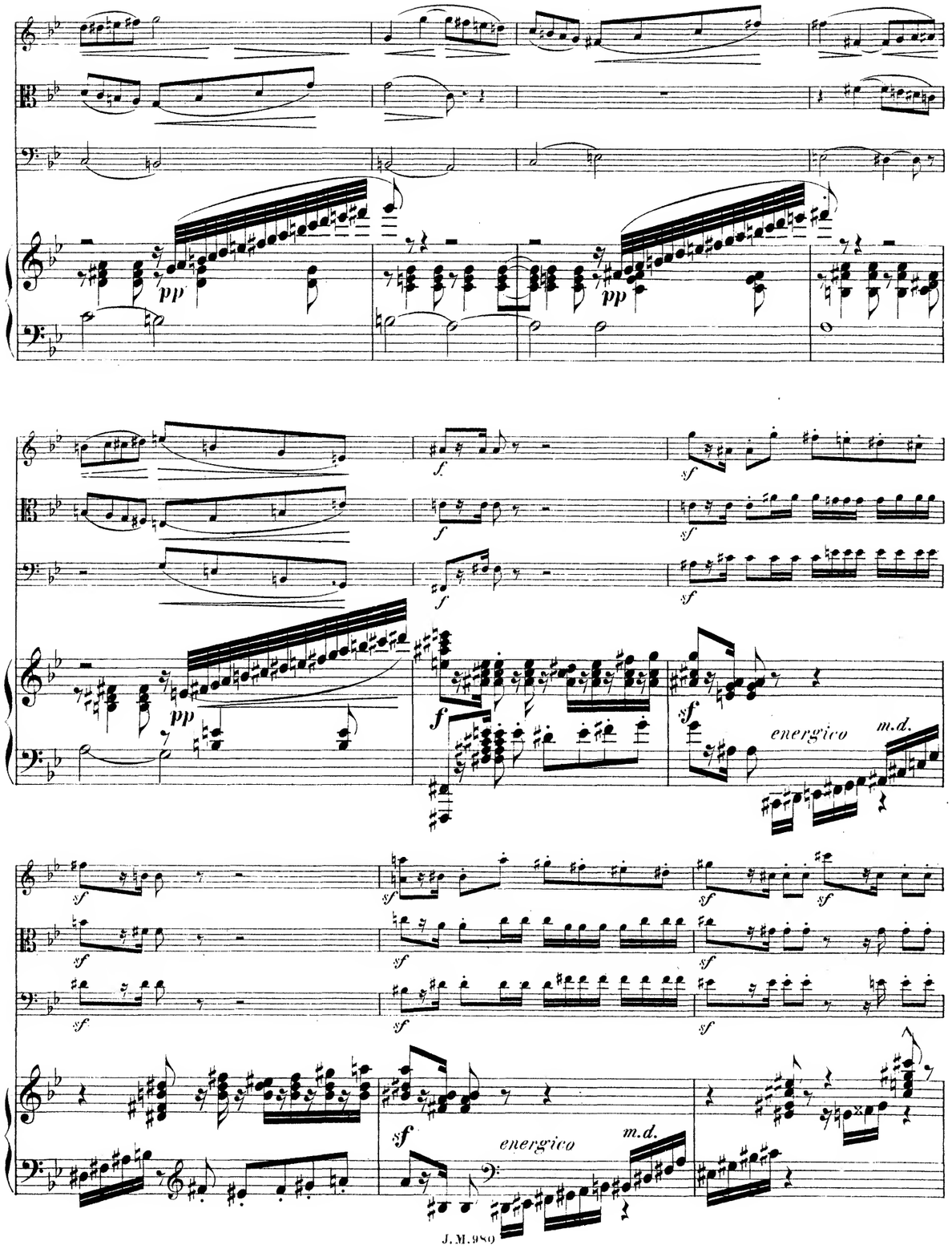

pizz.
arco
ri - te - - nu -
cresc.
dim.
Larghetto. (♩ = 42.)
Allegro. (♩ = 112.)
p espressivo
m.d.
cresc.

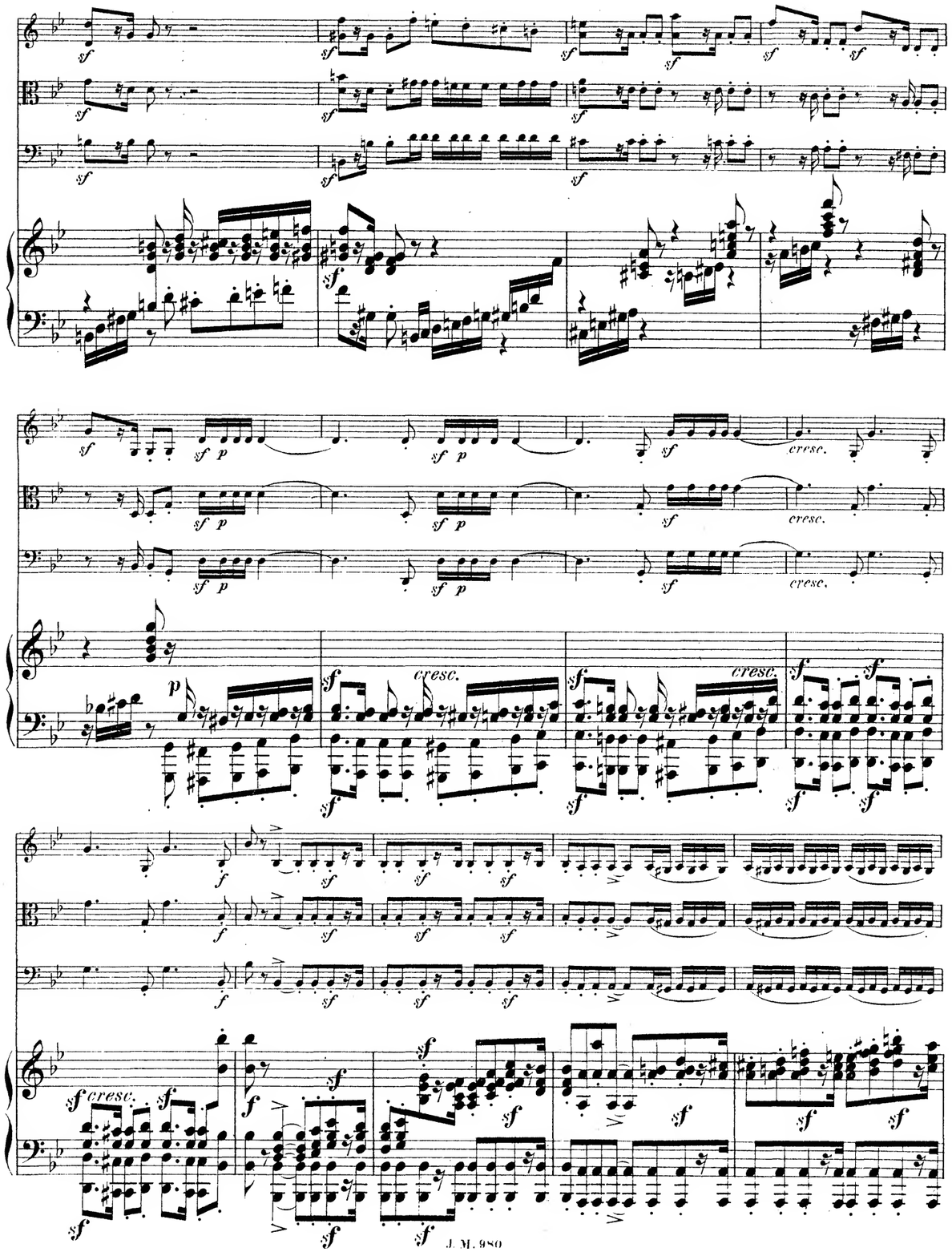

Larghetto. (♩ = 42.)
dim.
Ped.
m. g.

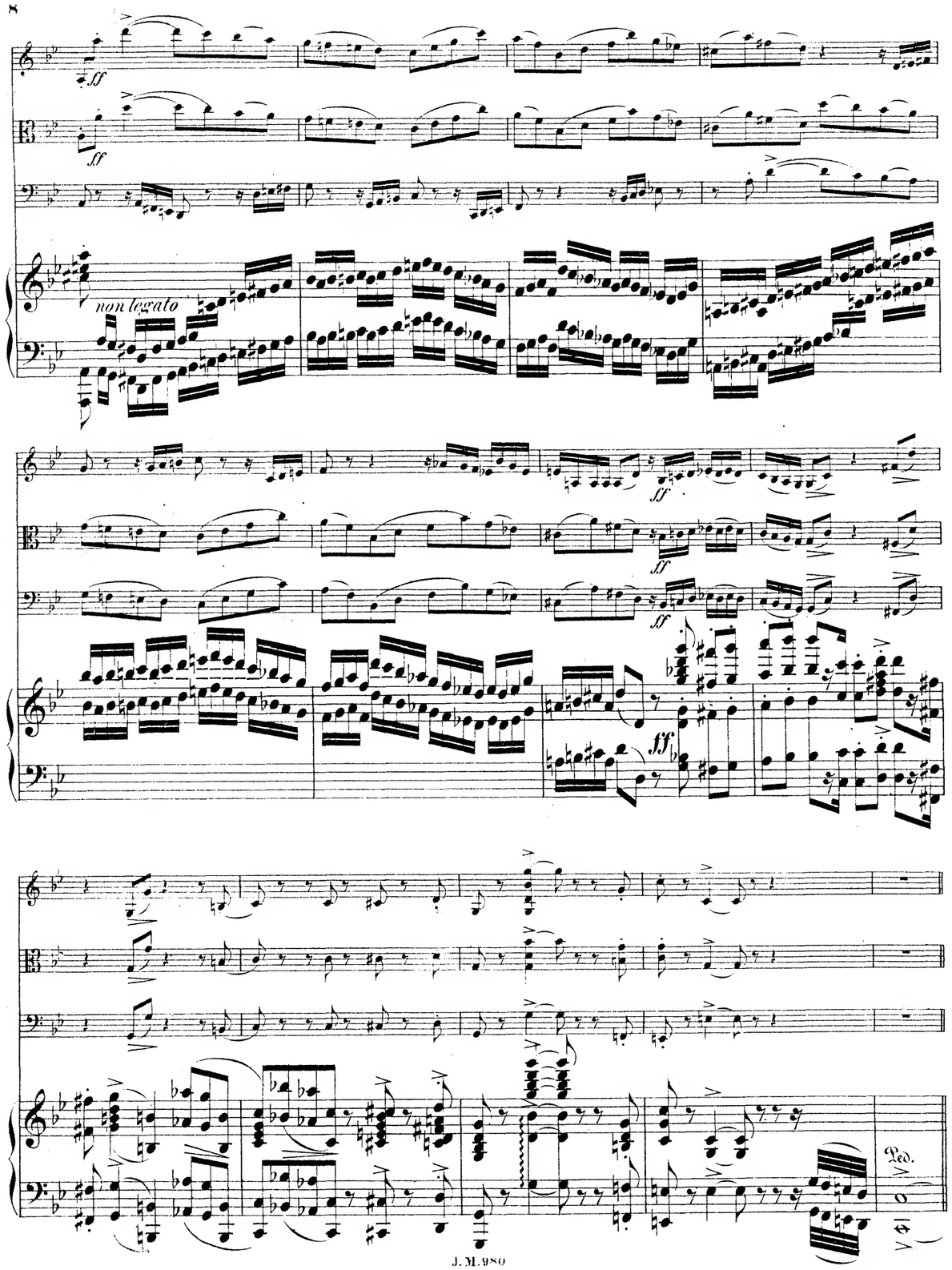
dim.

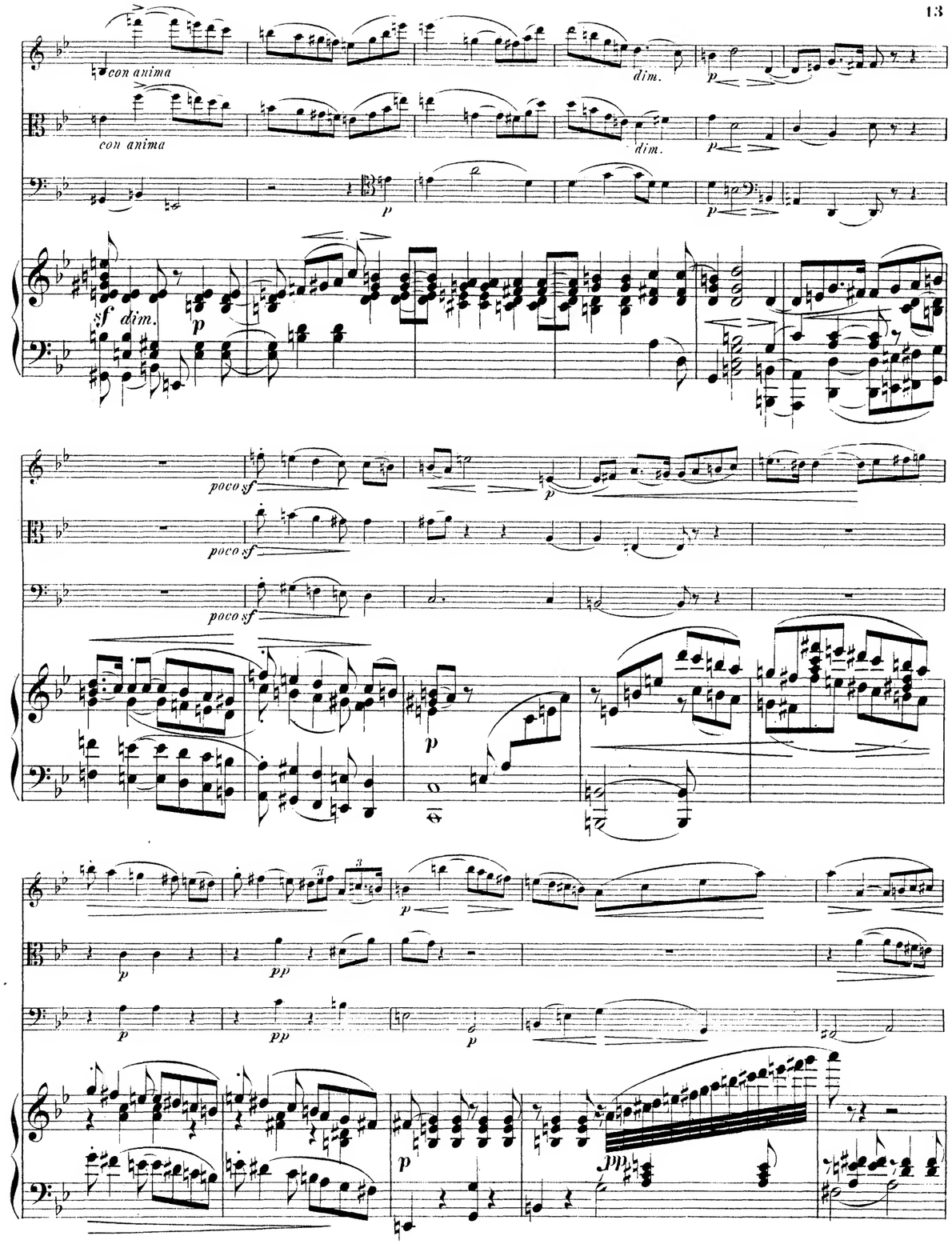
energico

cresc.


pp
pp
f
sf
pp
f
sf
energico
m.d.
sf
energico
m.d.


sf
sf p
cresc.
p
cresc.
f
sf cresc.


ff
non legato
Ped.


con anima
dim.
p
sf
poco sf
pp

cresc. poco rit.

cresc. poco rit.

cresc. poco rit.

cresc. poco rit.

a tempo

ff

ff

ff a tempo

sf

sf

poco rit. a tempo f

poco rit.

poco rit. a tempo

poco rit. sf con anima

mf

Ped.

Larghetto. (♩ = 42.)

p espressivo

Allegro. (♩ = 112.)

ff

sf p

p

ff

sf p

p

ff

sf marcato

Larghetto. (♩ = 42.)

Allegro. (♩ = 112.)

p

ff

sf p

Ped. ✻

sf

cresc.

sf

sf

sf

cresc.

sf

sf

cresc.

sf

sf

Ped. ✻ Ped. ✻ Ped. ✻

cresc.

ff

dim.

sf

ff

dim.

sf

ff

dim.

sf

f

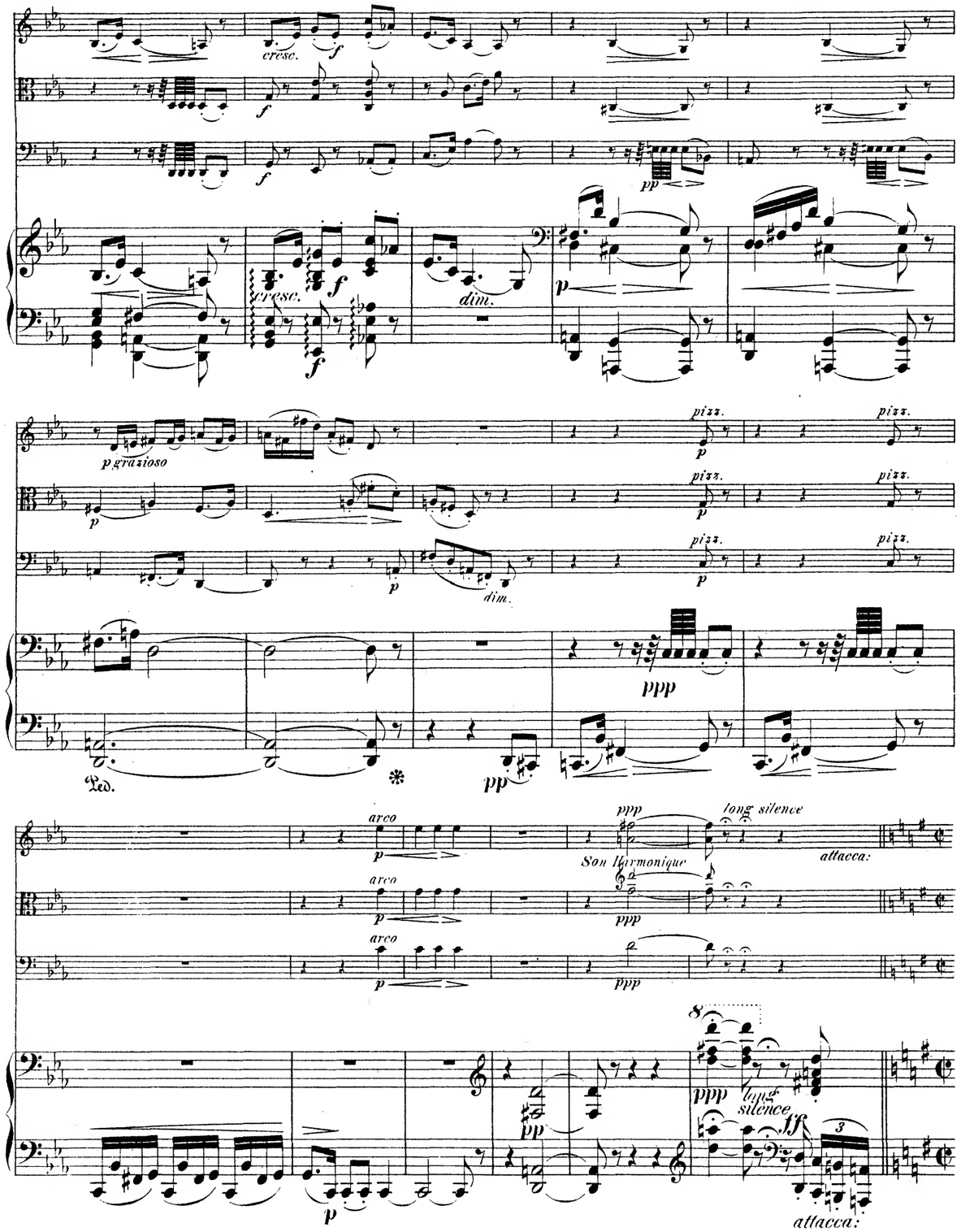
ff

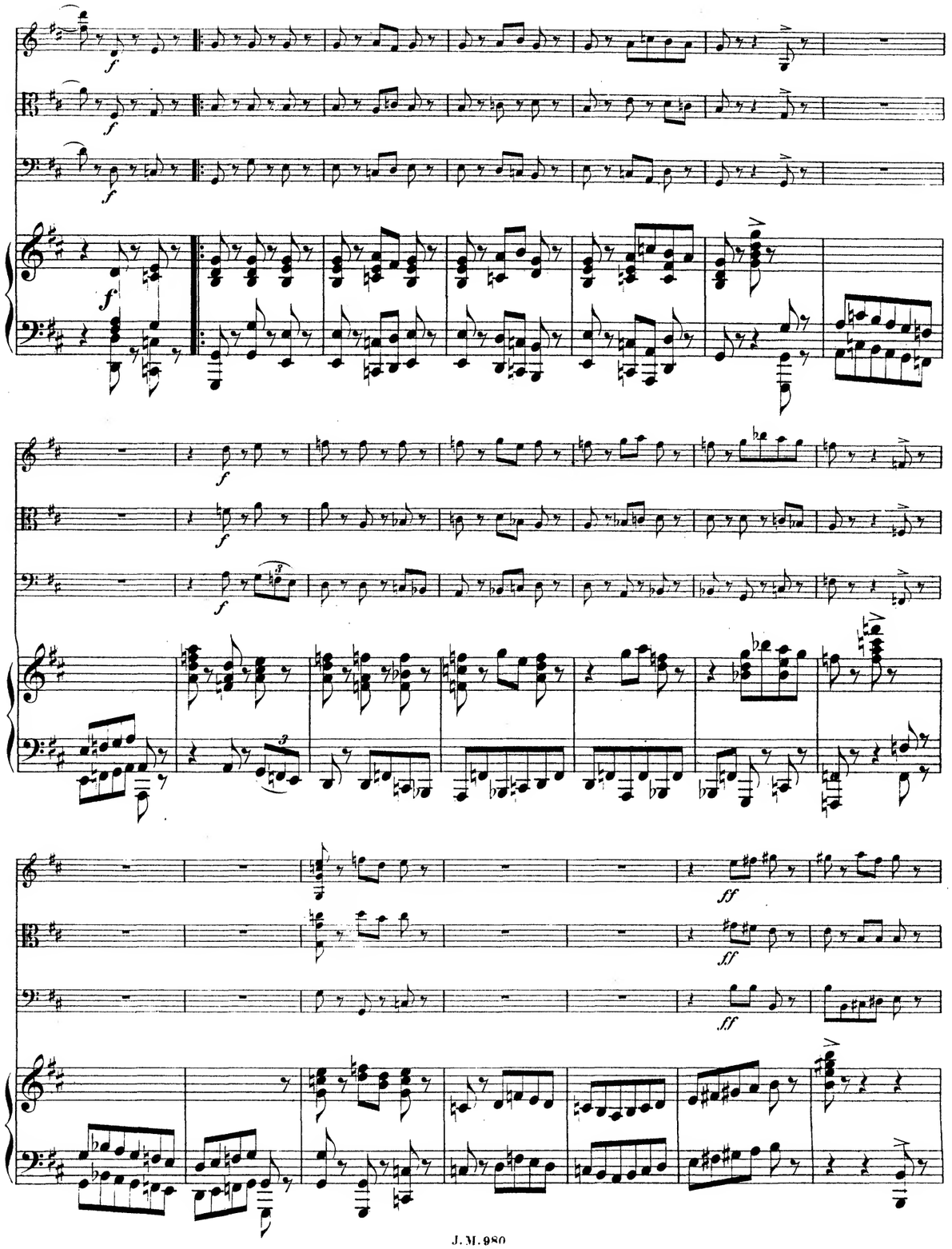
sf

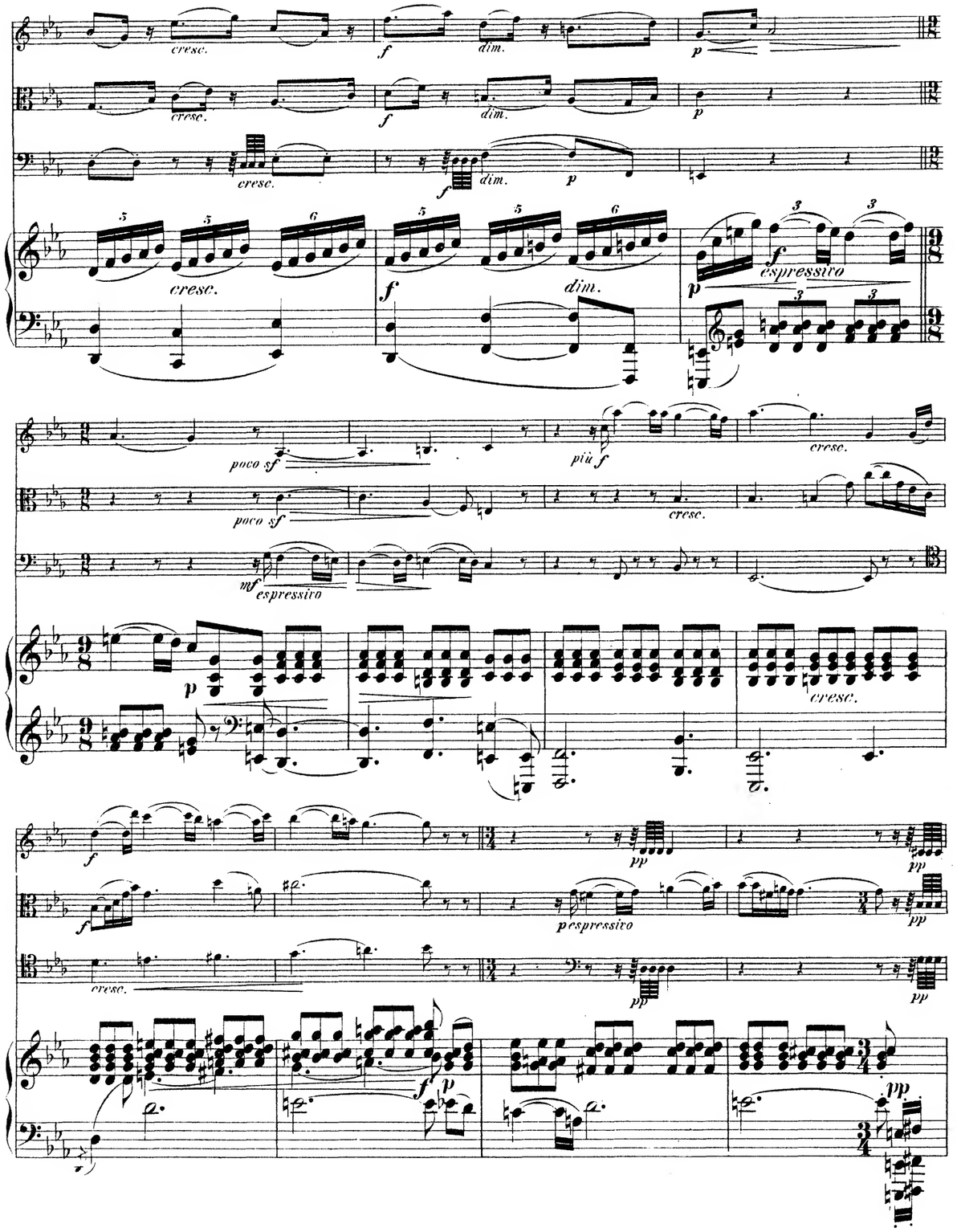
sf

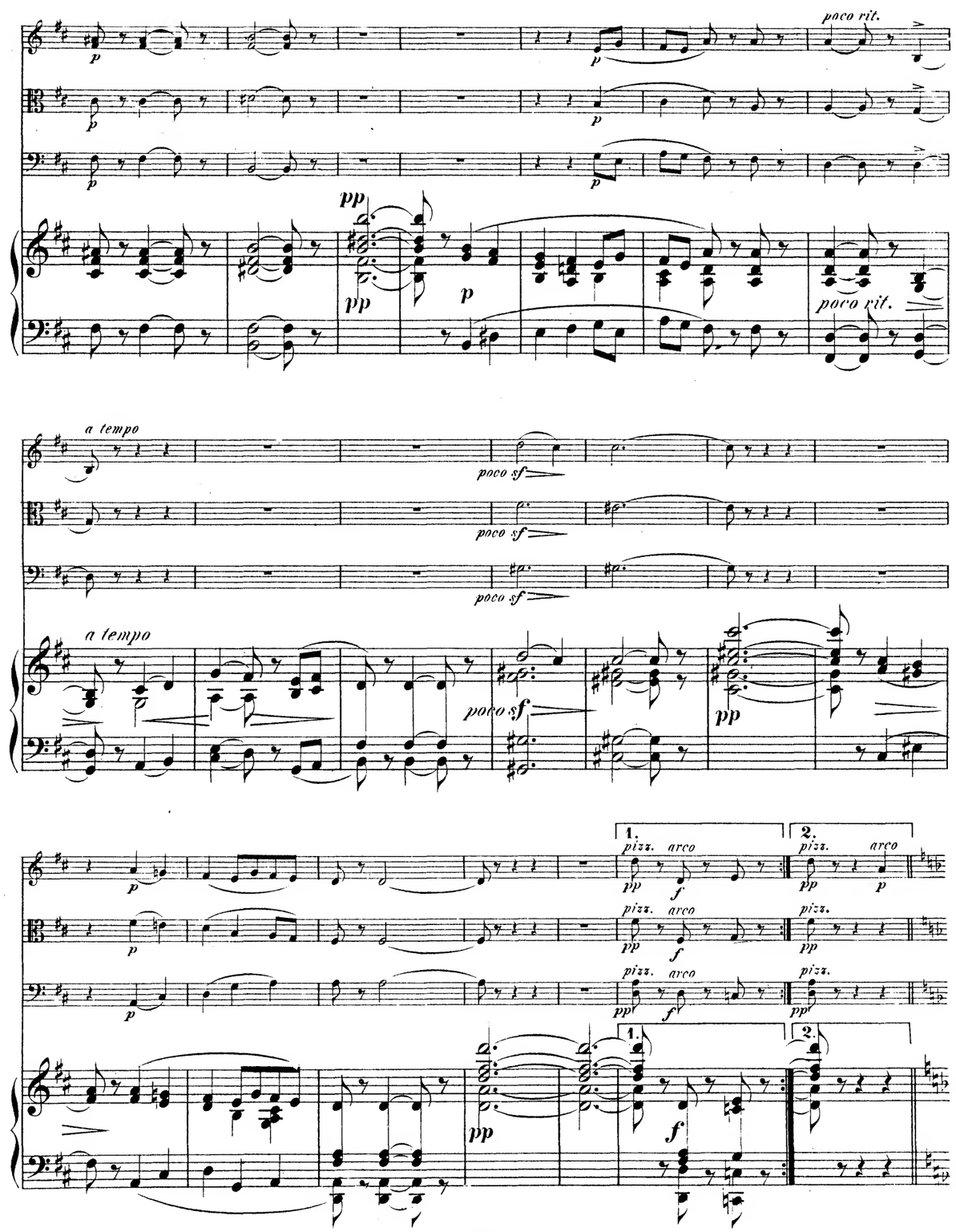
dim.

Ped. ✻


cresc.
f
pp
dim.
p
p grazioso
pizz.
ppp
Ped.
arco
long silence
Son Harmonique
attacca:
ff


f
ff


cresc.
dim.
espressivo
poco sf
più f
mf espressivo
p espressivo


poco rit.
a tempo
poco sf
pizz.
arco

sotto voce

sotto voce

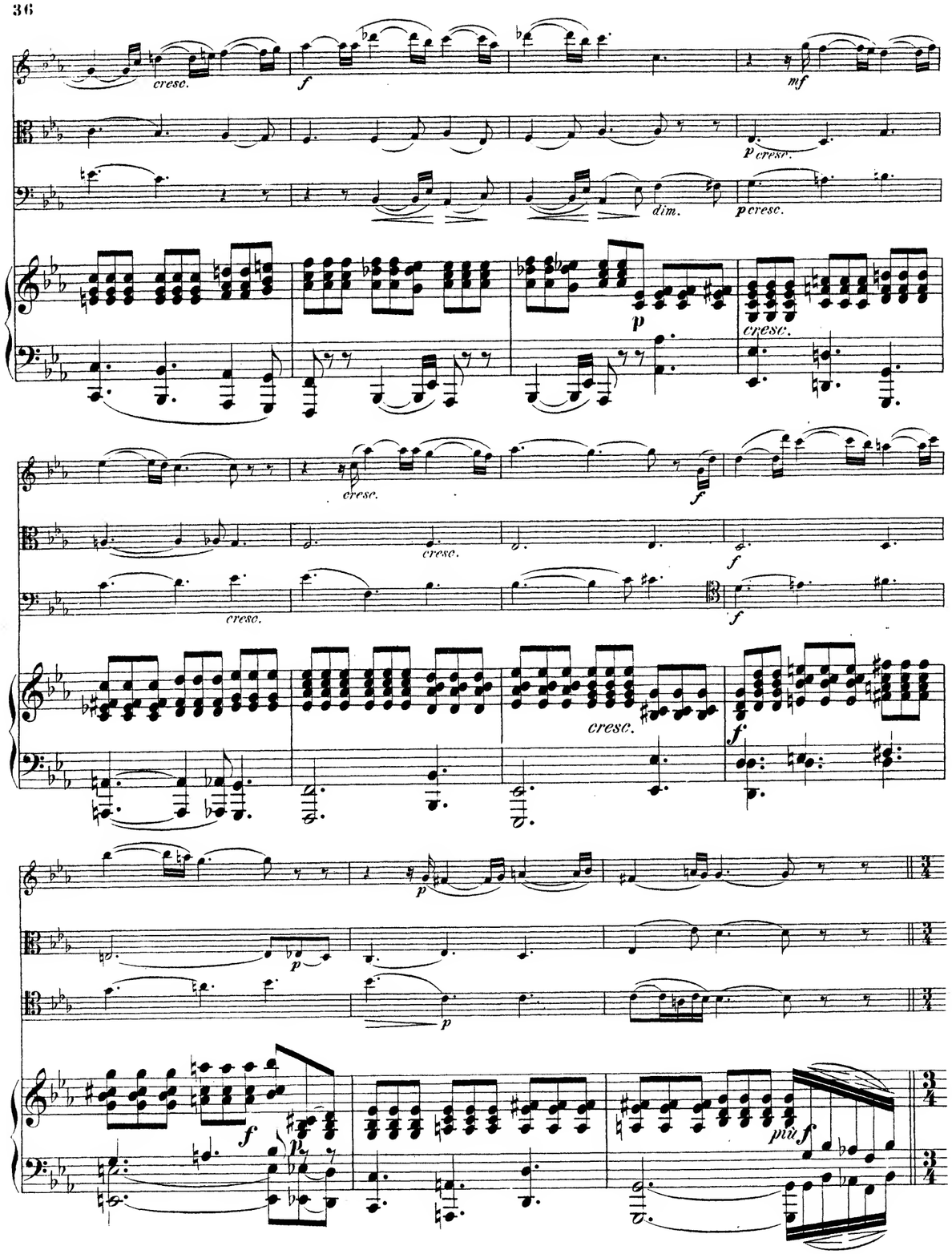
sotto voce

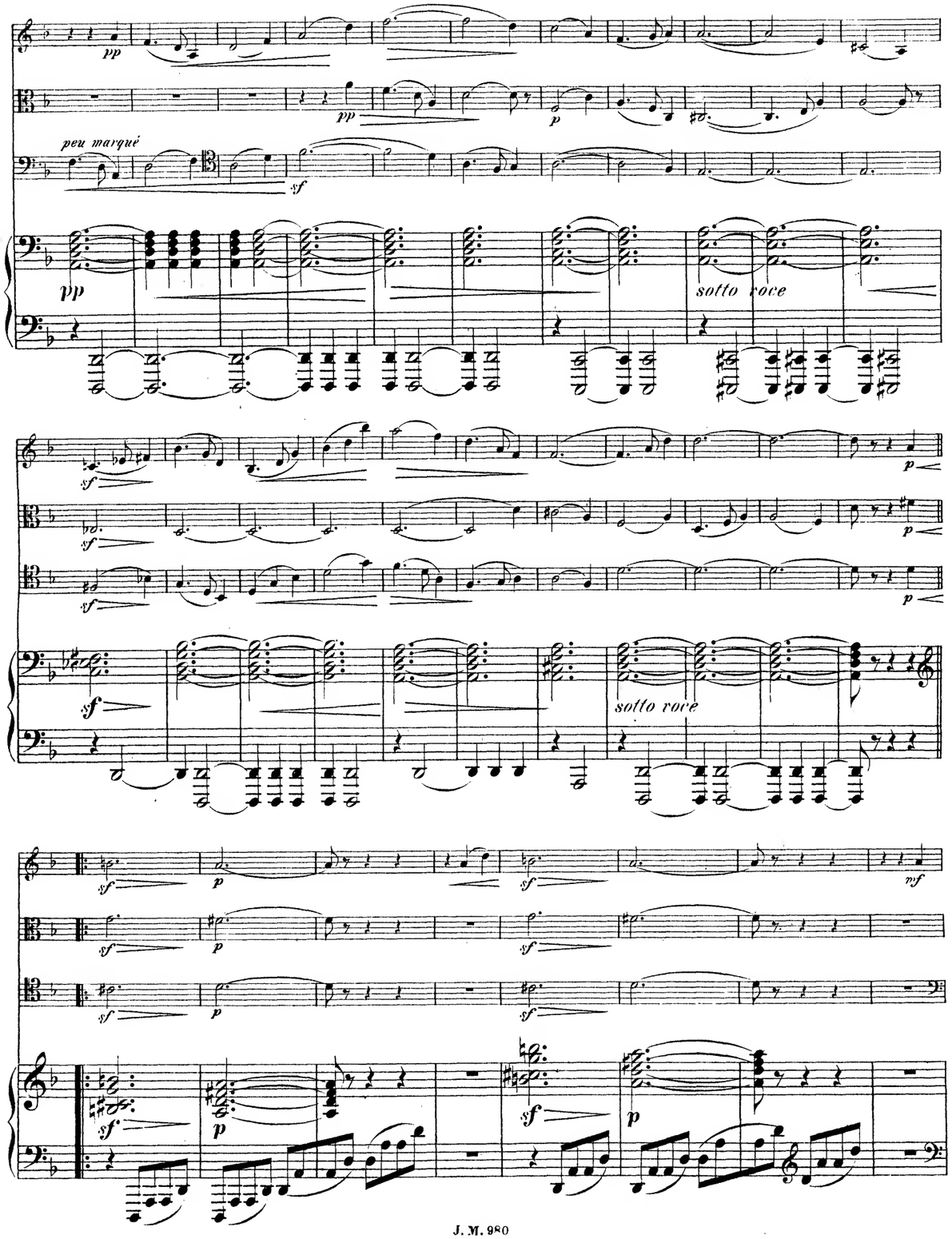
espress.

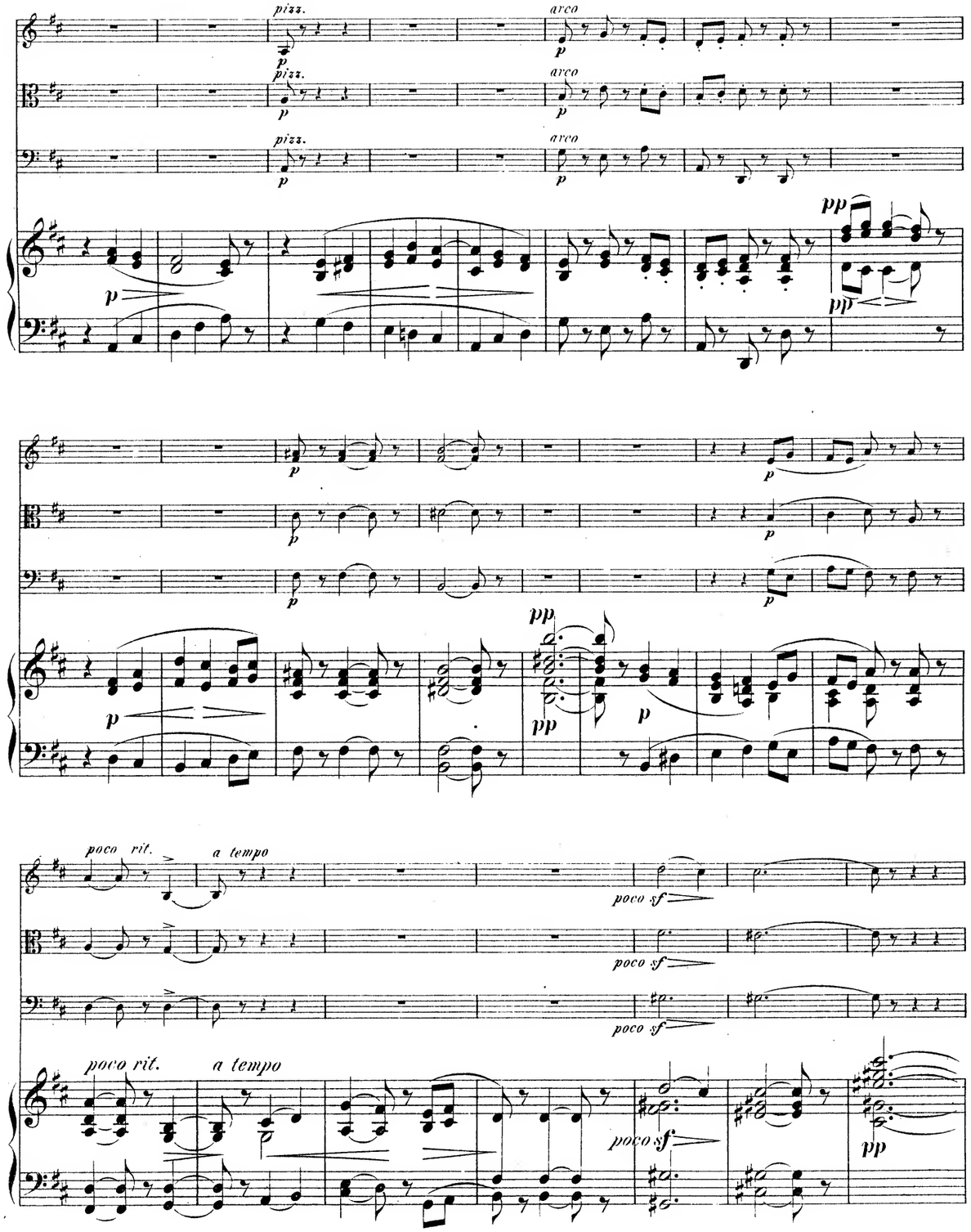
cresc.

dim.

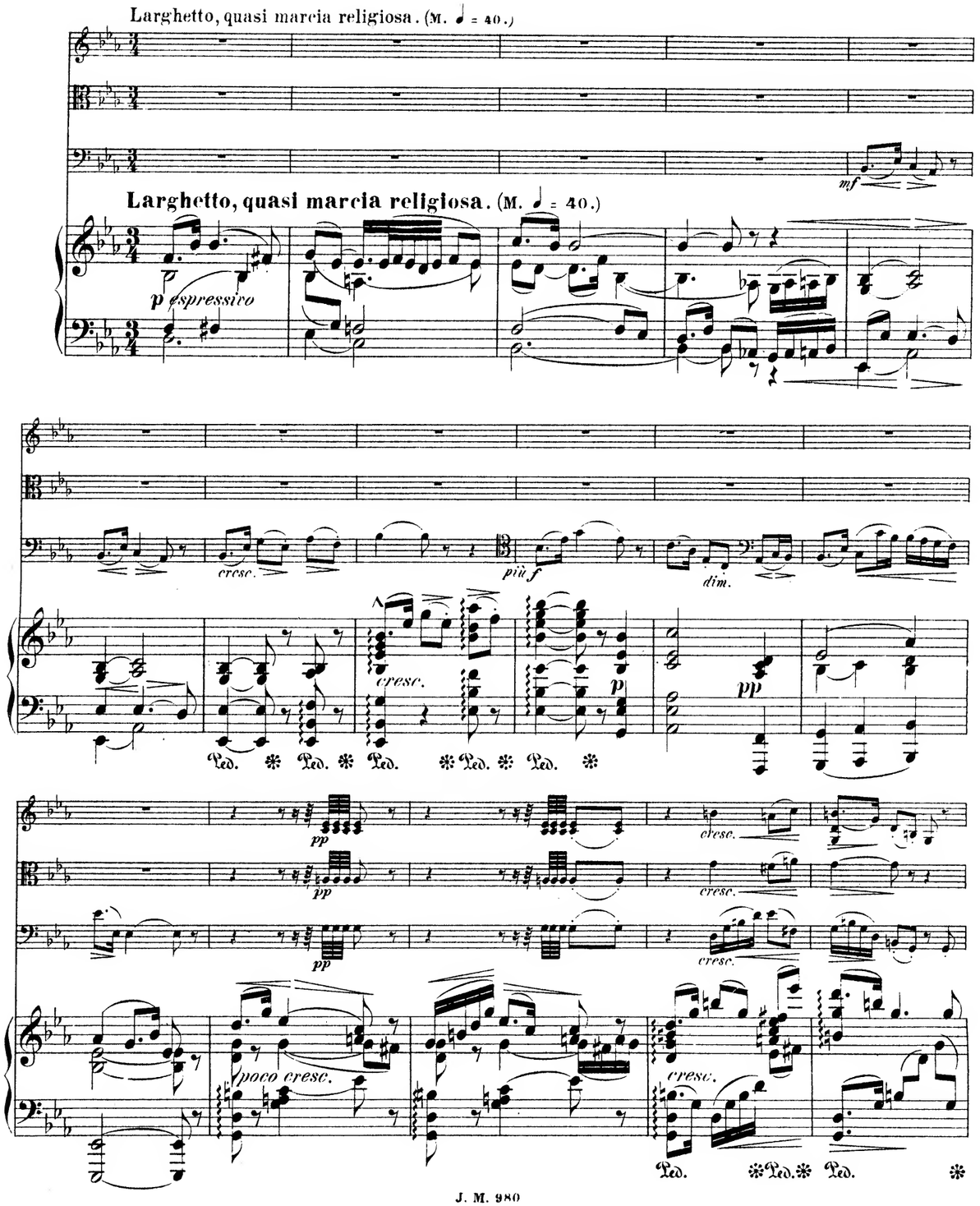
cresc.

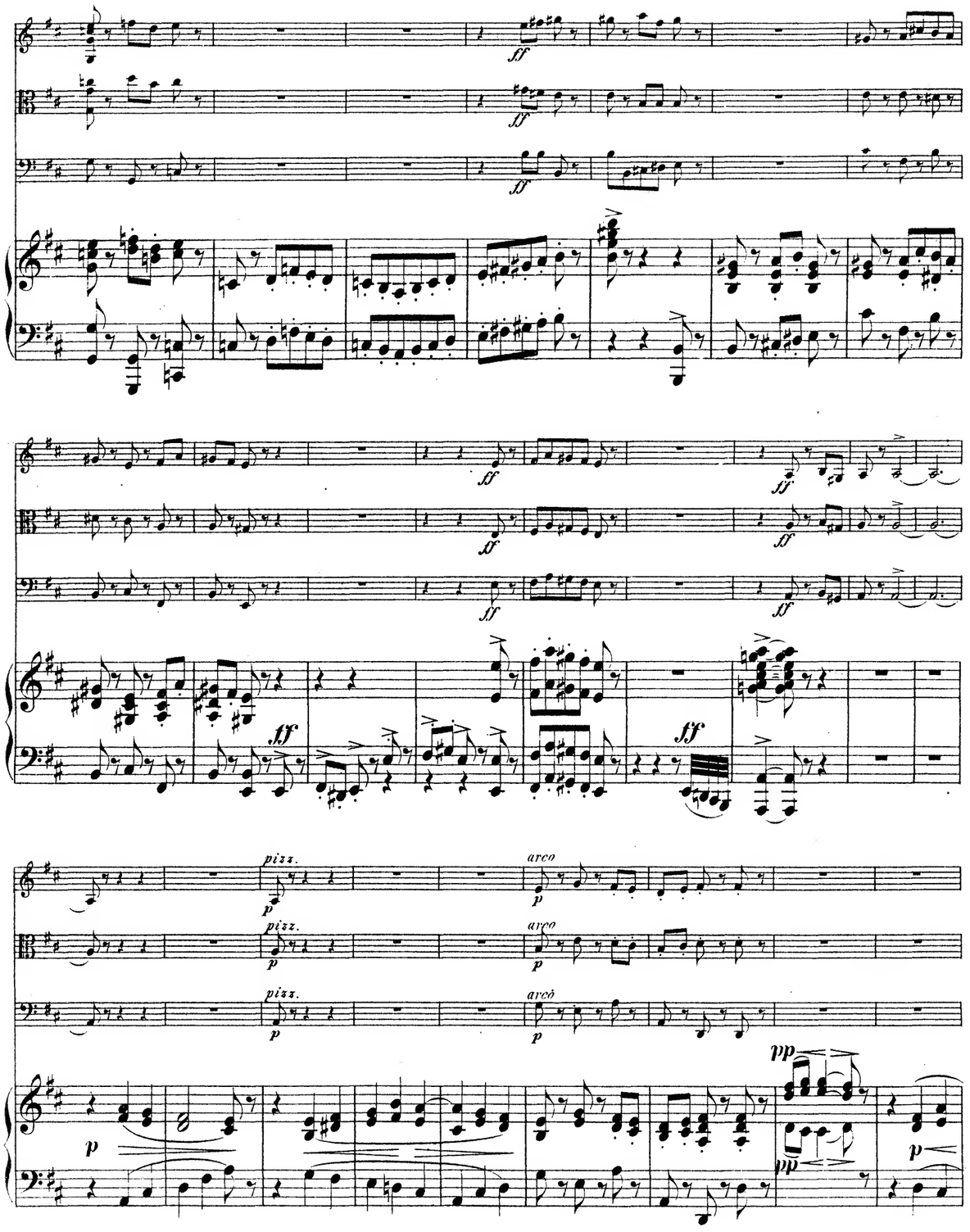

cresc.
f
mf
p cresc.
dim.
p cresc.
p
cresc.
cresc.
f
cresc.
f
cresc.
f
cresc.
f
p
p
p
f
p
più f

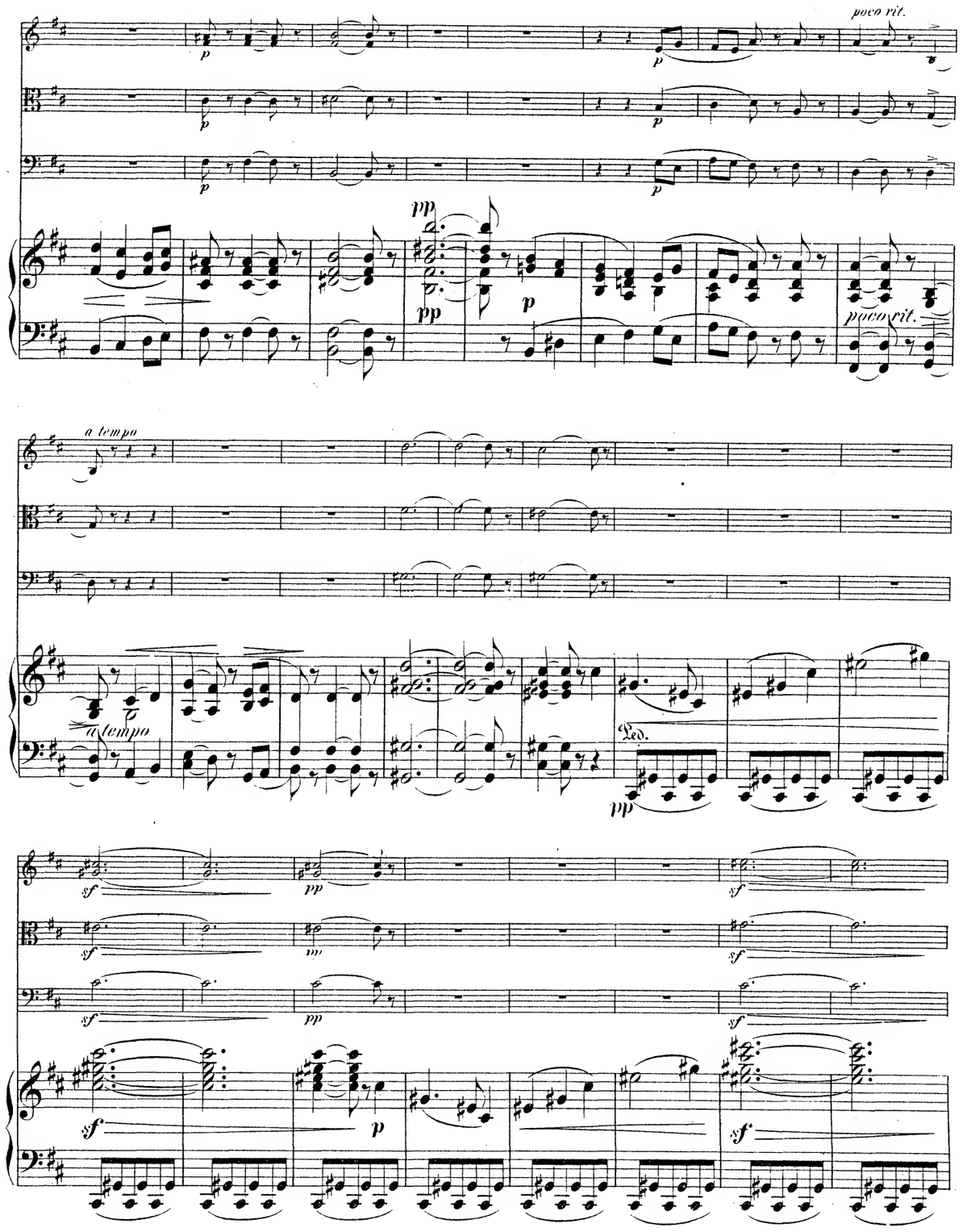

pp
pp
p
peu marqué
sf
pp
sotto voce
sf
p
sf
p
sf
p
sf
sotto voce
sf
p
sf
mf
sf
p
sf
sf
p
sf
p


pizz.
arco
p
pp
poco rit.
a tempo
poco sf

III.


Larghetto, quasi marcia religiosa. (M. ♩ = 40.)
mf
p espressivo
cresc.
più f
dim.
p
pp
poco cresc.


ff
pizz.
arco
p
pp


poco rit.
p
pp
a tempo
Ped.
sf

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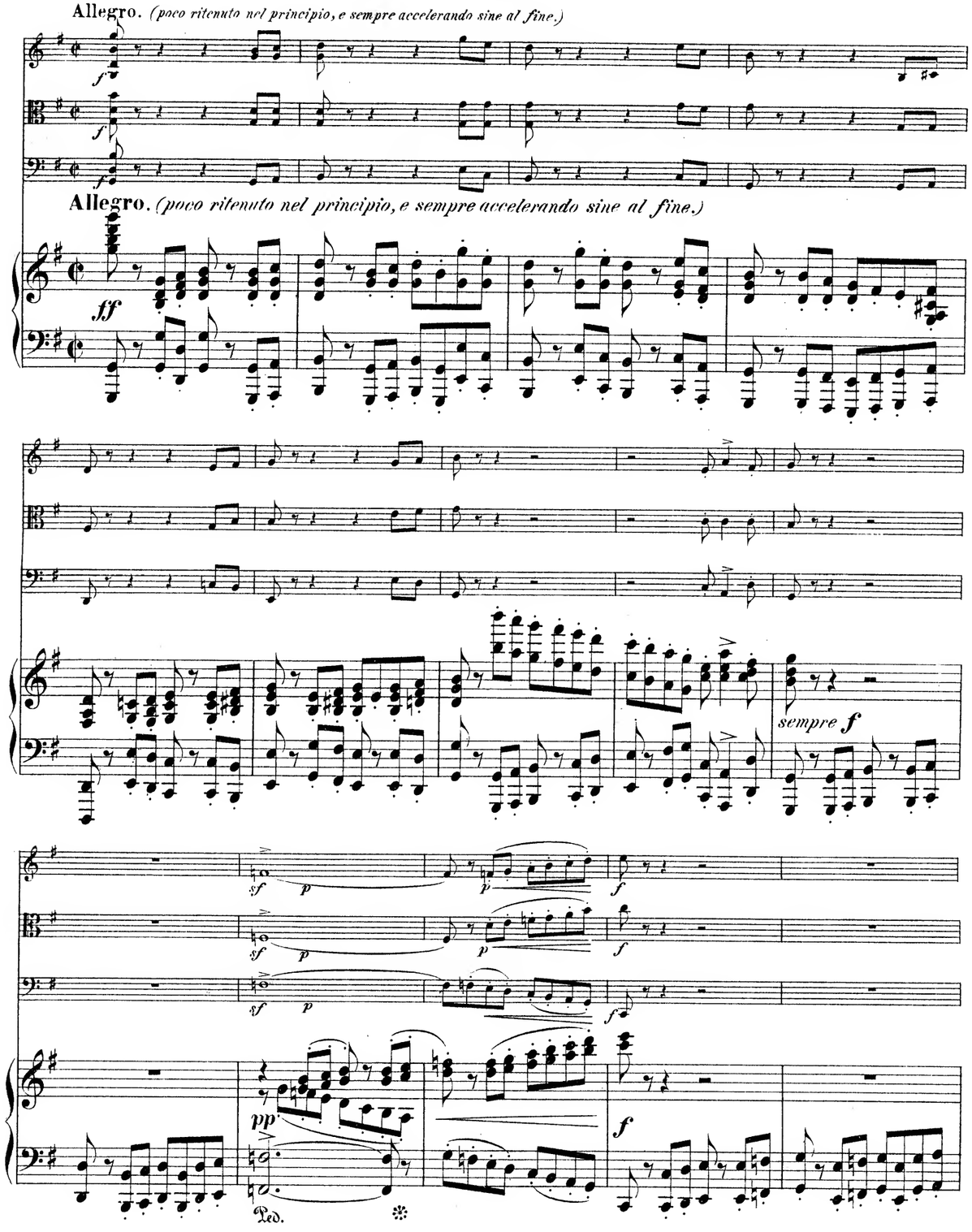
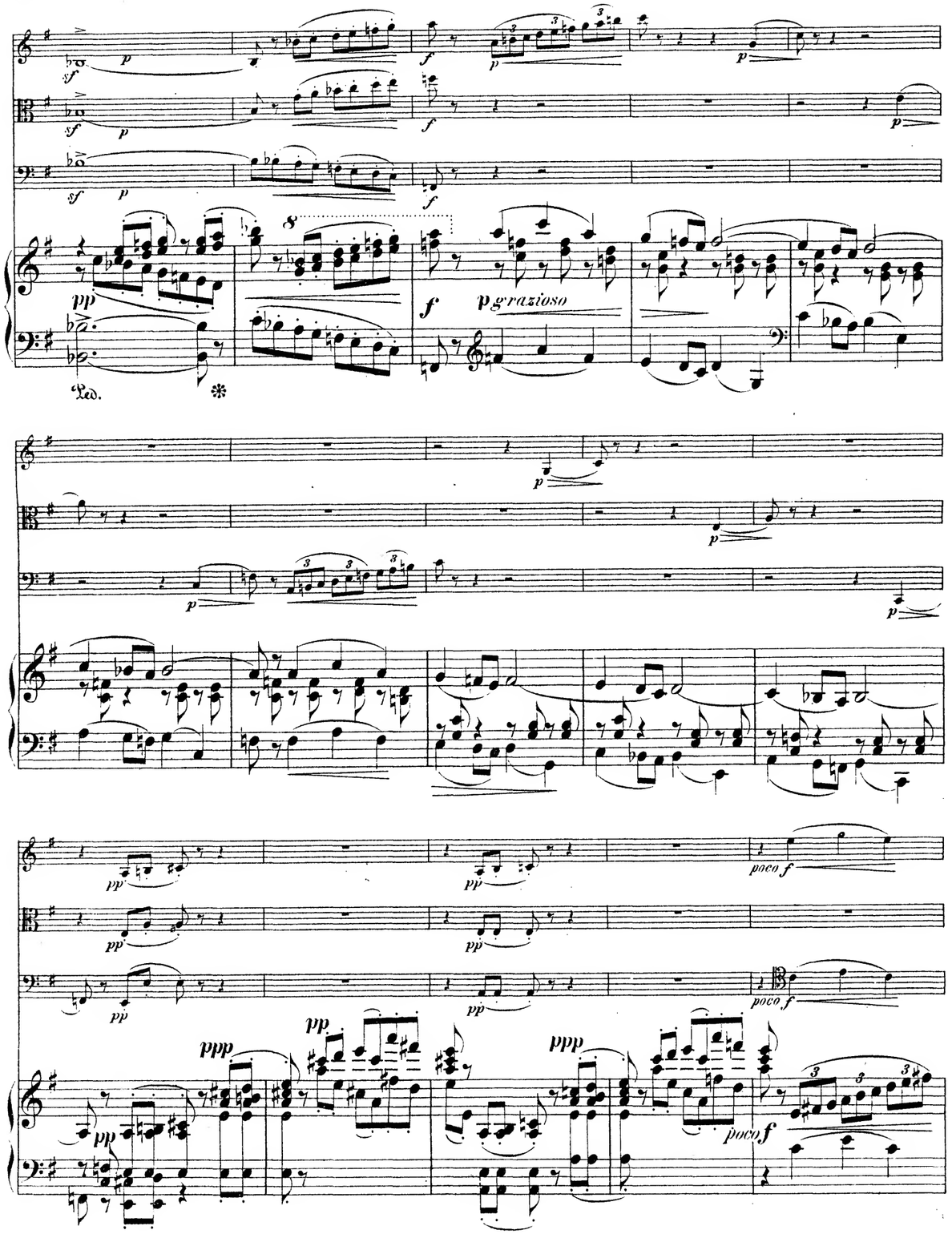
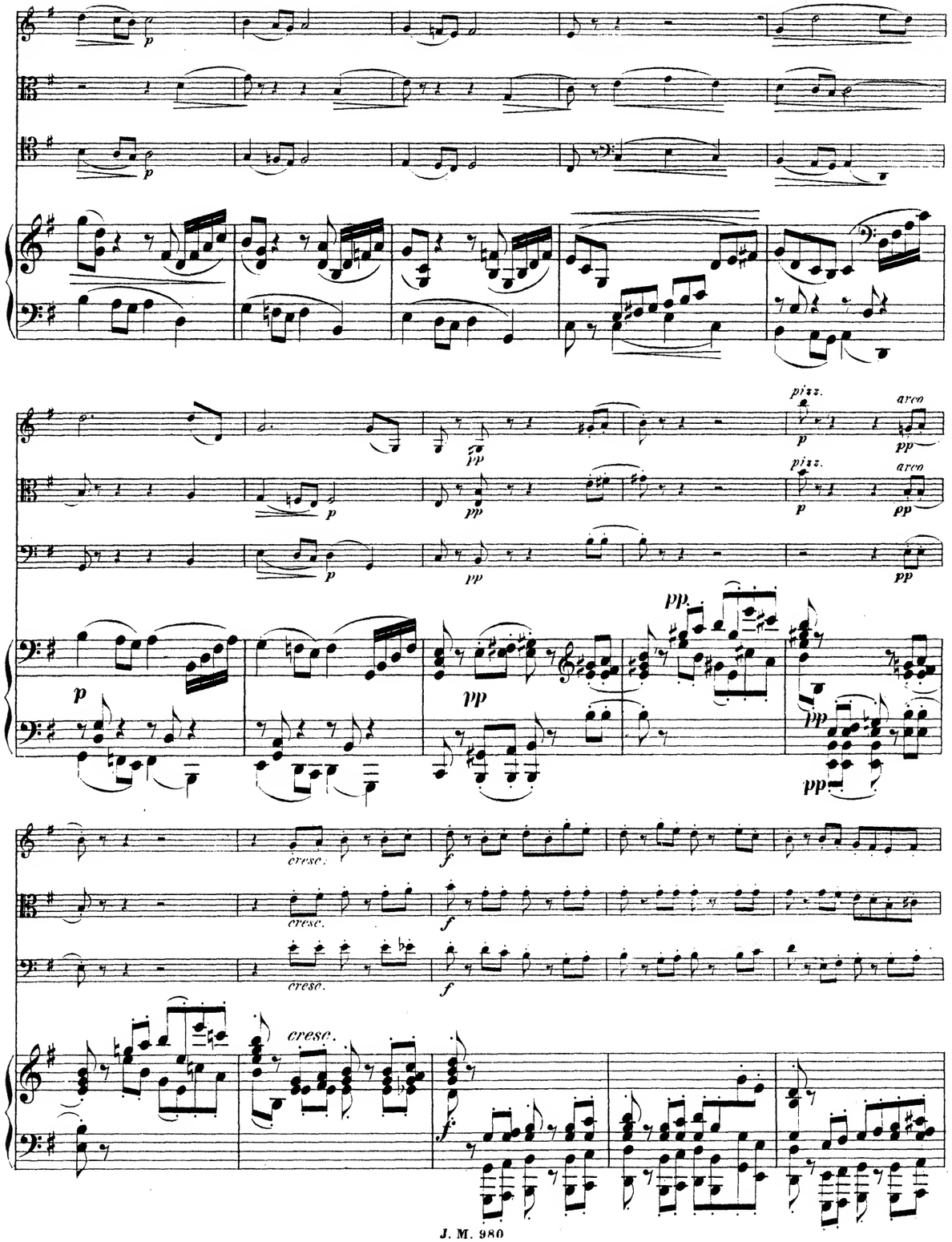
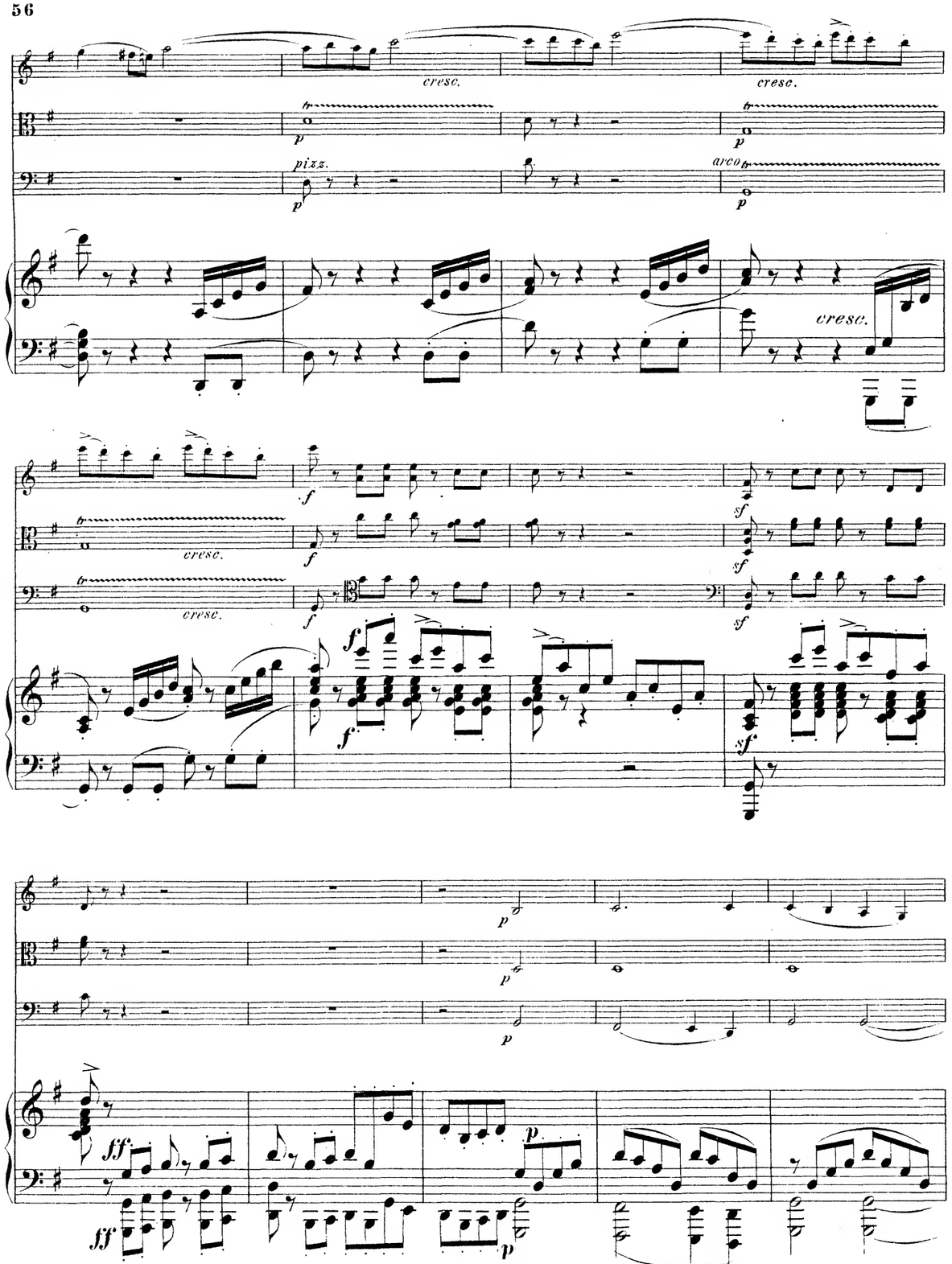
Finale. **IV.**

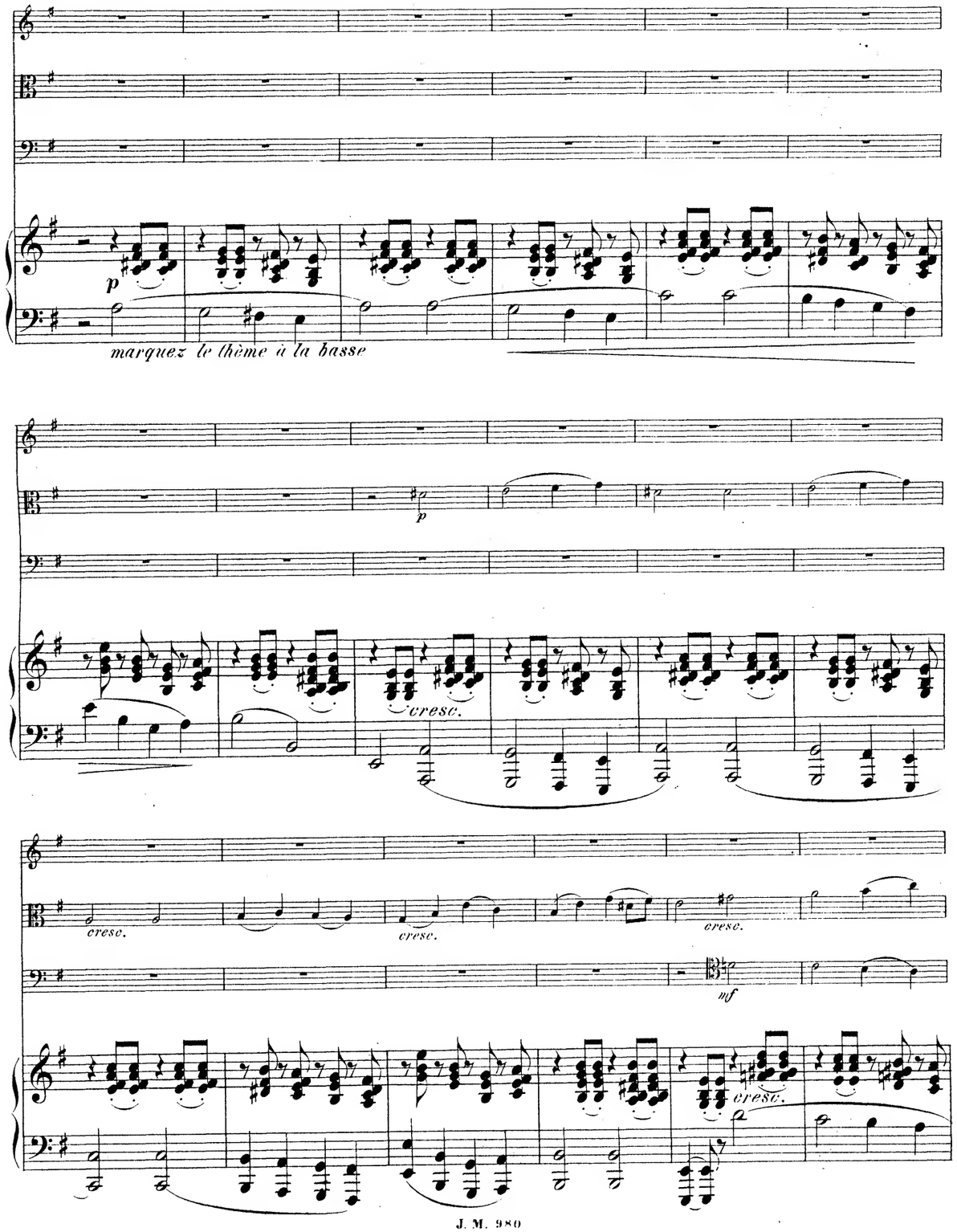
Allegro. *(poco ritenuto nel principio, e sempre accelerando sine al fine.)*




p grazioso
poco f
poco f
poco f


p
pizz.
arco
pp
cresc.
f


cresc.
cresc.
pizz.
arco
cresc.
cresc.
cresc.
ff
p


marquez le thème à la basse
cresc.
cresc.
cresc.
cresc.
mf

cresc.

cresc.

f

f

f

sf

ff

ff

ff

ff

8

ff

ff

ff

ff

sf

sf

mf

sf

mf

sf

mf

sf

cresc.

cresc.

cresc.

p

cresc.

f

sf

pp

sf

p

cresc.

cresc.

cresc.

cresc. sempre

cresc.

sf

sf

cresc.

p

cresc.

cresc.

cresc.

cresc.

pp

più f

cresc.

p

ff

ff

8

p

poco cresc.

p

poco cresc.

p

p

p *ben legato* *cresc.*

p ben legato *cresc.*

cresc. *cresc.*

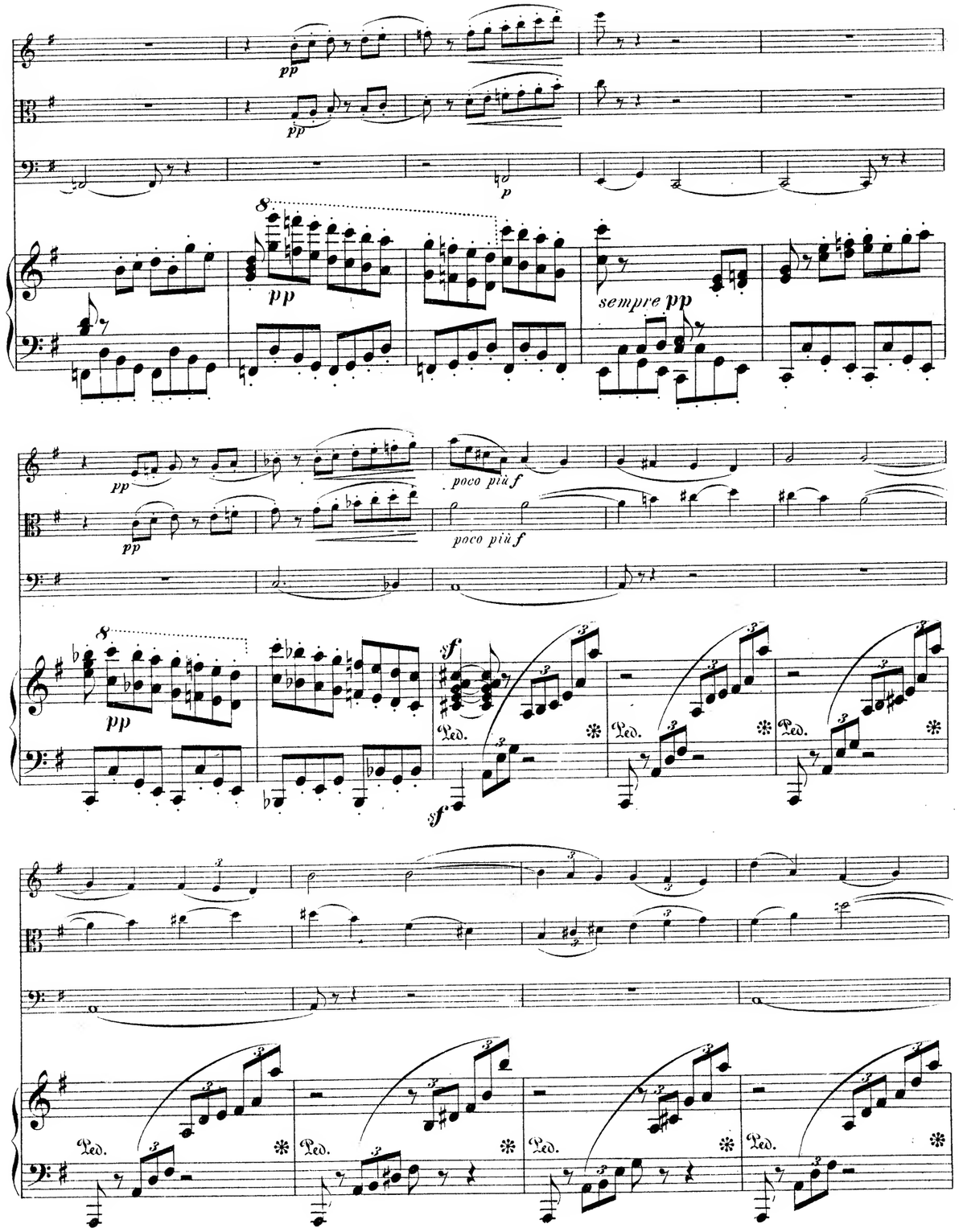
cresc. sempre

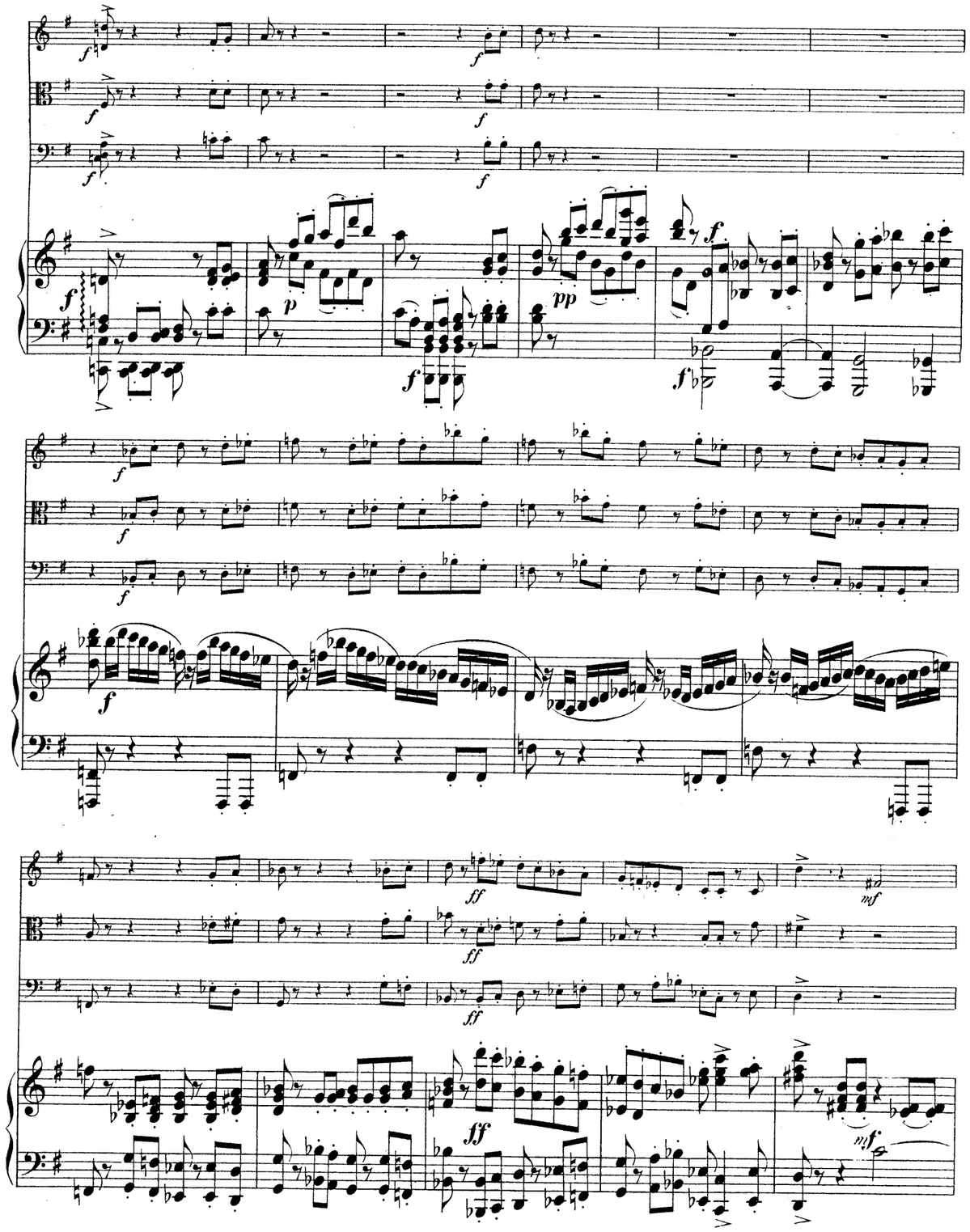
cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

poco marcato

Ped. Ped. *dim.*

p


pp
p
sempre pp
poco più f
sf
Ped.


f
p
pp
ff
mf

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